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BEFORE THE FOOTLIGHTS.

BY MONROE H. ROSENFELD.

I've often mused on things that are,
And things that ought to be,
While gazing on the radiant star
Of grace and melody:
Before the footlights, hearts bow low,
And crown her queen of song;
Behind them, is it always so?
Do charms to her belong?

We see the loving married pair,
What soft, celestial bliss,
Amid the crowd assembled there—
A Heaven on earth is this!
Before the footlights all is well,
But rapture they must know;
Behind, the scenes could often tell
Of tears and rage and woe!

Society's a stage of glare
And glitter to the eye;
Ah! mark the actors proudly fair
Who for its plaudits sigh;
Before the footlights, all is joy;
Behind them, oft we hear
The true gold's tainted with alloy.
The rare wood is veneer!

But what can alter human ways
To suit the code of right?
The old goes on, thro' morbid days,
Consistency to spite.
Before the footlights, or behind,
Tho' dreamers may protest,
You plainly see, among mankind,
Few better than the rest!

MURDER IN THE RUE DE NEUILLY.

ADAPTED FROM THE GERMAN,
BY W. TURNER LEMBECK.

IT STRUCK twelve. The monotonous strokes died away dully in the stillness of the night.

In the dwelling of Mme. D'Epais, a rich Parisian widow living in the Rue de Neuilly, a frightful cry alarmed all the servants. In the ante-room they seized a weak looking man, and, on entering the boudoir, they saw, to their unutterable horror, the body of their mistress lying in a pool of blood.

The quickly called physician, Dr. Gordan, ascertained that the terrible wounds had been made by a pointed object. With a careful search a particularly long, sharp pair of scissors was discovered.

The murderer, who was forthwith subjected to an examination, answered no questions.

In spite of that, it was certain from the beginning that none but he could be the perpetrator; for not only had the servants found him in the adjoining room, sprinkled with blood, but also the hardware dealer, from whom the scissors with which the murder was executed were bought, at once recognized in the accused person the man who had entered his shop in great agitation and hastily asked for the scissors.

When the prisoner was brought before the examining magistrate the next morning he pretended to be very angry at having been obliged to pass the night in jail.

The judge, somewhat disconcerted by this, cast the murder in his teeth. And now something unexpected happened. The prisoner laughed loudly and declared that his visit was an excellent joke.

The bloody scissors was laid before him; he became more serious, examined them closely and affirmed in the most convincing tone that he had never seen them.

He was confronted with the hardware dealer, who, as already mentioned, pointed him out as the purchaser—he shrugged his shoulders. He insisted that his landlady should be sent for, in order that she might attest that—here he faltered a little, and then concluded, perceptibly hesitating—that he was in his room until his arrest.

The deposition of the worthy old woman was propitious to Monsieur Brokly, as the murderer was called, in so far as it gave him the most favorable reputation. On the other hand, however, she was obliged to concede that her lodger had not been at home all night; indeed, that he had left his room at five o'clock in the afternoon.

When Brokly was once more admonished to confess his clearly proven crime he denied all. Asked where, then, he had been from five o'clock on, he stuck to the impossible assertion: "At home!"

The murder was so much the more inexplicable as there was no ground for it, apparently. Brokly was in excellent circumstances, and, besides, none of the articles of jewelry that lay scattered regardlessly about the room was missing.

Furthermore, it was ascertained that he had never seen his victim before, as Mme. D'Epais had not left her room for a week on account of a headache, while he, visiting France for the first time, had been in Paris, as was precisely shown, but six days.

His mental condition, which was examined by the first alienists, was declared to be excitable, but completely clear.

When the physicians visited him they found, convulsively clasped in his right hand, a paper containing the name and residence of the murdered woman. As the paper was written by a typewriting machine, it could not be discovered whether the same originated with him; he declared, when questioned about it, that he did not know how to use such a machine; even denied that he had ever had such a paper in his hands.

It is easy to conceive that this abnormal criminal

case roused Paris to a high degree of excitement. In all the restaurants, as well as in the Faubourg St. Germain, this mysterious murder formed the subject of conversation.

In one of the most modest hotels of the great city there arrived, just in these days of general agitation, a middle aged man, who registered himself as Signor Scienza, of Bologna.

Shortly after his arrival the latter strolled through the city, and finally entered a cafe on the Boulevard.

At the next table a group of men were, of course, talking in the most passionate manner over the inexplicable D'Epais-Brokly affair.

The Italian became attentive, and requested the

"And further?"

"Further, his landlady also swore that he was absent from her house all night. But he himself cannot or will not prove his alibi. He denies all knowledge of the murder."

"And he is in the right!"

Monsieur Gandin, who was on the point of energetically asking the Italian to stop questioning and make his disclosures, was, after these words, as if thunderstruck.

The stranger, however, explained his view so clearly that the examining magistrate finally asked him to accompany him to the prisoner.

On entering the cell they found Brokly, pale and pining, stretched on the hard bed.

"You shall buy something!"

"A pair of scissors!" was the faint answer.

"Very well! Then you shall go to No. 10 Rue De Neuilly, and kill the lady with these scissors!"

"Yes, monsieur!"

"Get up!"

Brokly rose heavily.

"Where will you buy these scissors?"

This time no answer followed.

The examining magistrate, greatly excited by this strange scene, threw a desperate glance at the Italian. But Signor Scienza looked calmly at his watch.

"It is half-past four. Send for a closed carriage!" M. Gandin, the stranger and the prisoner got in

breast pocket, and left the shop. The dealer asked me what that meant. I replied that I had no right to answer that. When I stepped into the street, scarcely half a minute later, not a trace of the prisoner was to be found. And my search in the whole neighborhood was fruitless. Brokly had disappeared."

At about seven o'clock the officer arrived at No. 10 Rue De Neuilly with this report. Gandin frothed with rage, as he believed that he perceived in the whole affair a cunningly planned rascally trick to set the prisoner free. He ordered the immediate arrest of the Italian, and telegraphed in every direction, to make the escape of the murderer impossible.

The request of the stranger to defer his arrest till twelve o'clock he roughly rejected, but finally, at his pressing demand, allowed him to remain in No. 10 Rue De Neuilly.

It struck eleven.

The examining magistrate walked uneasily up and down the room in which the murder was committed, cursing himself because he had fallen into such a clumsy trap.

Suddenly there was a knock. The police officer who appeared informed his superior that Scienza insisted upon speaking with him. Only reluctantly did Gandin grant the request, and a few minutes later the Italian entered the room.

"Monsieur," he began solemnly, "in an hour I shall prove to you that you suspect me unjustly."

"That can only happen when the murderer is in our power again!"

"So when he comes here!"

Gandin bit his lips in anger.

"Do you wish to mock me? You do not believe that?"

"I do believe it, monsieur. I wish to do justice a service, nothing else."

The examining magistrate became irresolute; the calm and firm language of the stranger did not miss its effect.

"What do you wish then?" he asked, briefly.

"Let the house be closed as it was on the night of the murder."

Gandin gave this order.

"And now let a doll be made and placed on the chair there before the writing desk."

The examining magistrate looked at him quite perplexed.

"You really believe he will come?"

"If your officers do not catch him before—surely!"

Gandin understood the concealed reproach very well. He quickly gave a few orders in an undertone, and then requested the Italian to remain with him.

We can now confine ourselves to the report of the examining magistrate, which he gives respecting the further course of the experiment.

"I had distributed all the police officers and servants in the lower rooms of the house, with the strict order to inform me immediately of every striking sound. A doll, as Signor Scienza had wished, had been placed in the mentioned chair at the desk."

"It might have wanted still five minutes to twelve when a servant rushed in the room with the information that somebody was trying to open the shutters of the garden window. Scienza and I went there directly. At his wish the sash bolt was pushed up, and the next moment Brokly swung himself noiselessly into the room. He at once turned toward the stairs leading to the upper story. By the light of the moon we saw the scissors glisten in his hand. On reaching the floor above he opened the door of the ante-room, went through the latter and entered the boudoir. We had followed him, breathless."

"Brokly cautiously approached the doll, pulled back its head with a short jerk, and thrust the sharp instrument with all his might in the region of the neck. He thereupon struck blindly at his victim, and finally flung the terrible weapon into a corner. When he then turned and walked toward the door I wished to step in his way; but Scienza called my attention to his changed condition. His step, which was firm and sure before, grew faltering; he staggered, sought with his hands a support; a small drop of blood became visible on his white lips, and with a low cry he fell to the floor. The physician occupied himself with him over an hour before he restored him to consciousness. Questioned concerning the occurrences of the last hours he was unable to remember anything."

Of course, this extraordinary affair created a great stir in Paris. A murderer seized on the place of the deed, positively recognized by every witness, and yet no murderer; that is to say, the responsible criminal in the sense of the law—that was something prodigious.

Meanwhile Scienza was not idle. Every day he had conversations with the still very weak Brokly, in the course of which he endeavored to get from him the particulars of his life in Paris. But as discreetly as he set about this he could learn nothing that pointed out the author of the abominable crime, and the only conclusion that could be drawn from the mysterious affair was that a cowardly scoundrel, in order to revenge himself on Mme. D'Epais, made use of the extraordinary sensibility of Brokly for suggestion, which some accident had revealed to him, to influence him in a criminal manner.

Of course, the accusation against the prisoner was quashed, and, even before poor Brokly had fully recovered, the murder in the Rue de Neuilly, whose underhanded instigator was never discovered, had become like a forgotten thing of the past.

A TIME FOR EVERYTHING.

VICAR'S WIFE—Tommy Crowther, you haven't washed your face today.

TOMMY CROWTHER—"Tain't Sunday!"—*Tid Bits.*



PAUL GILMORE

proprietor of the cafe, who happened to pass just then, to give him the full details of the occurrence.

This worthy man, in the interests of his guests, had collected all the newspapers and extras containing the accounts of the sensational matter; so he was able to comply fully with the wish of the stranger.

The following morning the Italian had himself announced to the examining magistrate, Gandin.

Before the magic words, "I come in the Brokly affair!" every door opened.

Gandin himself met the stranger in the most eager expectation; the latter, however, seemed to be in no haste at all to begin his revelations.

Looking the examining magistrate fixedly in the eye, first of all he asked him the following questions:

"You are convinced that Signor Brokly is the murderer?"

"Undoubtedly!"

"Let us understand each other exactly: That Signor Brokly committed the deed of his own free will?"

"He was caught, covered with blood, in the house of Mme. D'Epais?"

"And that satisfies you?"

"It satisfies at least the law! Moreover, the hardware dealer declared, upon oath, that Brokly bought the scissors of him."

The stranger smiled.

"Prisoner," said M. Gandin, addressing him, "acknowledge that you are guilty of the murder!"

"No! no! As true as there is a God in Heaven!"

Sole choked his voice.

At that moment Signor Scienza stepped in the cell.

"Then answer a few questions which this gentleman will put to you."

The prisoner let his arms sink slowly; but as soon as his eyes met the stranger's glittering gaze a shiver ran through his body.

With a sigh he fell back on his bed, his unnaturally dilated pupils fixed on the Italian.

"Signor Brokly, do you hear me?"

Scienza stepped close to him.

"Yes!" came like a breath from the trembling lips of the one questioned.

"Will you answer me?"

Brokly turned on the hard bed, the sweat of anguish broke out on him, and finally, staring at the fixed eyes over him, he groaned a soft "Yes!"

Keeping his piercing eyes on him, Scienza whispered quickly and softly:

"The paper, Monsieur Gandin?"

After he had thrust this in the prisoner's right hand, he asked further:

"What do you feel?"

"A paper."

"What is on it?"

"Mme. D'Epais, No. 10 Rue De Neuilly."

the same, while a police officer seated himself beside the driver.

At a quarter of five the carriage reached the house in which the prisoner lodged.

Here Scienza again asked Brokly where he would buy the scissors.

The one addressed hesitated only for a moment, then came softly from his lips:

"I know, monsieur!"

The Italian now requested M. Gandin to accompany him.

They found the police officer before the door.

We will now let the police officer, who remained behind, report.

"Punctually at five o'clock the door opened softly. The prisoner stepped out, and without regarding me descended the stairs. I followed him. In the street he walked rapidly forward, then turned the third corner to the right, and proceeded straight toward the shop of the hardware dealer. The dealer, who was present himself, and at once recognized the prisoner, was mortally frightened when the latter calmly asked for a pair of scissors. Only at a sign from me did he place the desired article before him."

Brokly chose a long time and examined every pair of scissors carefully; at last he decided upon a pair which exactly resembled that found with the murdered woman. He paid the price, put the scissors, without having them wrapped up, in his

Cheatrical.

PAUL GILMORE.

Who has been quite prominently before the American public for the past eight years, and who has been lately hailed by authoritative writers on the drama as a most worthy exponent of Dumas' famous character, D'Artagnan, was born in Milwaukee, Wis., and has recently completed his twenty-sixth year. He has served a thorough apprenticeship in his profession, and his rise has been steady, and has taken in each succeeding round of the ladder until his present position was attained, and he is now one of the youngest stars on the American stage. Mr. Gilmore made his debut under Jacob Litt, and was a member of Jacob Litt's Players, which embraced a list of people of whom at least ten have developed into stars. He assumed the leading role in "In Old Kentucky," "The Ensign," and later, under the management of Charles Frohman, appeared in leading parts in "The Wife," "The Charity Ball" and "Men and Women." He also appeared in Augustus Piton's companies, playing the leading roles. Last season marked his first year as a star, and his results, artistically, will no doubt have an inspiring effect upon many a future plan which ambition will father in his mind. At the time of his advent into the realm of the romantic drama there was a well-trodden field before him, and several stars were strenuously giving life to the fiery Gascon of "The Musketeers," but Mr. Gilmore's work seemed everywhere to commend itself to the critics, and their pens turned out to commendable phrases in describing him. As D'Artagnan he shows an intelligent conception of the character, a firm control over himself as he strikes the scale of the emotions, and an ease and grace of carriage that fits well the demands of the role.

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DR. W. H. LONG

Is a wide awake manager, author and producer. He was born in Louisville, Ky., in 1864, and when a boy formed a partnership with his brother James, and they were known as the Dale Bros. They then joined the Emerald Four Specialty Co. The next season the team were successful, playing Western dates. They then organized the Dale Bros. & Hodgson's "Fun For All" Specialty Co., which was successful for two seasons, at the end of which the brothers separated, each taking his own name of Long. W. H. Long then entered the Jefferson Medical College, Philadelphia, Pa., for three years, and graduated with high honors, taking the first gold medal as captain of the class. His next venture was the White Palace Museum, of Easton, Pa., which he sold to W. B. Angerhofer, his partner in the venture, and then he organized the Diamond Jack Co., which has made him a snug fortune and is on the road today. In 1897 he formed a partnership with his brother James, Pawnee Bill and May Lillie, and they produced the Western military drama, "Madeline of Fort Reno," for one season. Dr. W. H. Long, who is a resident of Philadelphia, has leased for a term of years and will open the new Dewey Theatre, of Camden, N. J. It will open its season on Sept. 25 as a high class vaudeville family resort. He is the author of "Madeline of Fort Reno," "The Curse of Cain" and "The Sale of a Soul," which attractions will be on the road the coming season. He is a close student, and is popular among his professional and other friends.

World of Players.

—Lincoln's Triple "Uncle Tom's Cabin" Co. Notes: After touring the West successfully for several years we will make our initial visit to the Middle and Eastern States in 1899-1900. Forty weeks solid have been filled in the better class houses in the cities, the booking having been done ten months ago. For this, our first trip East, Manager Lincoln has spared neither time or money in the enlargement of his previously large show. As a result the coming season will find him with one of the largest and best equipped "Uncle Tom's" shows on the road. A new car has been added to the rolling stock, making a special train of three-hand-comey painted and decorated coaches, baggage and stock cars. In the street parade will be seen twelve ponies, six mules, six donkeys, ten dogs, an aluminum choir, five floats, a cabin wagon, two big bands, white and colored, Creole drum corps and a calypso. Through-out the action of the drama all our own special scenery will be used, as we will carry two complete sets. As in the past, the latest novelties and specialties will be introduced between acts, and the mechanical and electrical effects will be as original and effective as money can secure. Save for a few changes our roster of forty-four people will be practically as it was last season, nearly all having been re-engaged. George C. Tyler, the executive head of the theatrical firm of Lieber & Co., has completed an arrangement with Marion Crawford to write a play for Viola Allen, to be produced in New York in the Fall of next year. Mr. Tyler went to Europe three weeks ago and met Mrs. Allen and her mother, Mrs. C. Leslie Allen, in London, Eng. These ladies accompanied Mr. Tyler to Mr. Crawford's home, San-tagnello, Sorrento, near Naples, Italy, where the deal was completed. Mr. Tyler had been in correspondence with Mr. Crawford for some time, and in reference to this matter, and went to Europe expressly to consummate the contract. The play will probably be called "In Old Madrid." The locale of the story will be in this Spanish city; time, 1570. The drama will be founded on a new story by Mr. Crawford, the publication of which will be begun in serial form in *Macmillan's Magazine*, in London, next January. At the same time it will be printed in a prominent magazine in this country.

—Edwin T. Emery, late of the Girard Avenue Theatre, Stock Co., Philadelphia, Pa., has been engaged by Manager Thambouse for the stock company at the Academy of Music, Milwaukee, Wis.

—James A. Herne is at work on a new play, to be called "Sag Harbor Folk," which will be produced by Lieber & Co. in November. In this effort Mr. Herne will introduce a new type to the stage—the shore folk of Long Island. All the scenes will be laid in Sag Harbor, once famous as one of the best great whaling centers of the country—New Bedford, Nantucket and Sag Harbor.

—Gaskell's Big Show, which opens its season Aug. 14, a car load of scenic and electrical effects will be carried. Roster: W. T. Gaskell, Lee Beggs, Harry J. Thomas, Fred C. Lewis, Geo. Pritchard, Gordon McDowell, Fred Cohn, Frank McKeeley, Harry Banjo, Chas. Ridley, Alana Cornell, Maude Sheridan, Ida Thomas, Violet Mack. Harry Banno in advance. Harry Thomas, stage manager; Chas. Ridley, musical director.

—Wm. Pottle Jr. recently underwent a successful surgical operation at the Post Graduate Hospital, this city.

—Pearl Livingston informs us that she has retired from the profession.

—Hal King writes: "Through my 'ad.' in THE CLIPPER, to which I received many answers, I have signed as treasurer with the Baldwin-Melville Co. for the coming season."

—Margaret Auglin will play Mimi with Henry Miller, in Charles Frohman's production of "The Only Way" at the Herald Square Theatre.

—Walter Fane and wife are spending the Summer at their home in Kansas City, Mo.

—Lieber & Co. who will undertake the principal woman's role of Hannah in Zangwill's "Children of the Ghetto," is now playing with the Frawley company in San Francisco, where she has greatly added to her reputation as an actress by hits in several productions.

—Harry Burkhardt will play leading juveniles in "Deus and Mansions" at the Fourteenth Street Theatre, this city.

—Complete rosters of Corse Payton's two companies, now rehearsing in Springfield, Mass., for the coming season, are as follows: E. M. Gottbold, manager; George Hoey, C. R. Hirst, C. H. Farrell, S. S. Toler, James Gamble Milton Taylor, Wm. Mortimer, Ashley Rush, Joe Regan, Frank Payton, D. J. Sullivan, C. Barringer, Etta Reed and Misses Rush, Cassmere, Fields, Tucker and the Monte Myro Troupe, four in number. Stock Company: D. J. Ramage, manager; W. J. Corbett, John T. Macaulay, Jos. Girard, H. MacDonald, the La Vines, H. Mantell, G. Berrell, L. Thorn, F. Rose, R. Crolius, H. Payton, Dora Lombard, and Misses Santley, De Castro and Miller, and Master Joey.

—S. H. Friedlander writes: "The California Theatre, in San Francisco, has had, ever since May 13 last, when it passed into my hands, a run of business such as it never before knew. The Frawley Co., which is now playing a five weeks' engagement, opened in the last week of the season, and the success was not transient but has been amply demonstrated by the succeeding large audiences. At the conclusion of the Frawley engagement the house will be closed for a couple of weeks, to allow for the completion of the improvements that I started as soon as I secured the lease. This renovation, when through with, will leave the theatre one of the handsomest and best equipped places of amusement in the country."

—Marks Bros. Co. Notes: We will be fully equipped with special scenery, paper, mechanical effects, etc. Special window work will be one of the many features heralding this attraction. We will have fourteen plays in our repertoire, five of which belong to Marks Bros., and all of the plays will be mounted in excellent style. R. W. Marks, M. A. Bell, Millie Bell, George Marks, Joseph Marks and Ernest Marks are summering at R. W. Marks' Cottage, on Christie's Lake, Red Cedar Villa, Canada. The season begins Sept. 4, in Michigan. Time will be sold under the name of "The Word to Go." Viola Allen will return to America the latter part of August. She sailed for Europe June 21, and since then she has been in London, Paris, Naples and Rome. She will spend two weeks in the mountains of Switzerland before she returns to America. She will open her season Sept. 4, in Syracuse, N. Y.

—James O'Neill, in "The Musketeers," will open his season at Trenton, N. J., Sept. 16. Mr. O'Neill's support will include Maude O'Dell, Nora O'Brien, Edmund Breese, Edgar Forrest, J. W. Bankson, Gertrude Bennett, Jacques Knapp, George Johnson, Mark Ellsworth, Jeteron Lloyd and John W. Thompson.

—Israel Zangwill, the author of "Children of the Ghetto," which will be first presented in Washington, D. C., on the 10th inst., Sept. 13, sailed for America last Saturday. Rehearsals of this play will begin Aug. 21, under the direction of James A. Herne. Mr. Zangwill will spend two weeks as Mr. Herne's guest at his Summer home, Herne's Oaks, Southampton, L. I., during which time he will be in the city, and will be in the city.

—Robert Drouet will be the John Storm in support of Viola Allen, in "The Christian," and her father, C. Leslie Allen, will play Archdeacon Wealdy.

—Edw. Billeps has been signed by Alfred J. Busby for "Mr. Plaster of Paris."

—Daniel Herkins will appear with Henry Miller in "The Only Way," at the Herald Square Theatre, this city, beginning Sept. 18.

—W. A. Moriaty has re-engaged with the O. W. Hall and Co., as a leading man. The season opens at Chillicothe, O., Aug. 7, and the show is booked solid to June 1, 1900.

—Alberta Gallatin will shortly make a bicycle tour of the Jersey coast with a party of non-professional friends, for a several weeks' trip, stopping at Long Branch, Asbury Park, Deal Beach, Atlantic City and Cape May.

—Frank Tannehill Sr., who has been at a city hospital for several weeks, was removed last week to a private house in this city. He has Bright's disease.

—Al. H. Hafner, scenic artist, is contracting all the special scenery for the Globe Theatre Co.

—Emma Italia goes with N. Appell's Repertory Co.

—Lew J. Welsh has closed with "Wanted, a Husband" and, joined Forrester's Comedy Co.

—Roster of Slater & Green's Stock Co., who are now playing at Glen Park, Forestown, N. Y., for the Summer: Agnes Purcell, Nellie Irving, Ella M. Chandler, Nellie Glaser and Baby Ethel, Sandford MacDonald, John Morris, C. L. Maitland, John Paton, Jos. J. Stier, and L. L. Greene. It is playing to packed houses, and the company takes the road about Sept. 1.

—"Why Smith Left Home" will be withdrawn from the Strand Theatre, London, July 29. The company will start for America, and open at the Hudson Square Theatre, New York, on Sept. 2. The Strand will remain closed until Monday, Aug. 28, when George H. Broadhurst's four act comedy, "The Last Chapter," will be produced.

—Eleanor Browning goes to the Lyceum, Baltimore, for, second business.

—Chas. H. Bradshaw goes with "The White Horse Tavern."

—Hally Wynette goes with "His Excellency the Governor."

—M. J. Jordan has been re-engaged for "The King of the Opium Tong."

—Sarah Truax goes for leads to the Lyceum Theatre, Baltimore, Md.

—May T. Reilo informs us that her mother is lying at the point of death in Chicago, Ill., with a tumor, which cannot be operated upon on account of extreme age.

—Tony Denier has disposed of all his proprietary rights in "Humpty Dumpty" to James Dickson, along with a large quantity of tricks, properties and a new transformation scene that he had just acquired for his intended management of the Lyceum Theatre, New York, on Sept. 18.

—Dickson will put on the road this Fall a large company for the production of this world wide pantomime.

—Roster of Frank Tucker's Co., playing through Michigan: Frank Tucker, proprietor and manager; Francis A. Russell, stage manager; J. O'Brien, C. W. Courtney, Ned Harcourt, H. Mills, Gertrude Graham, Mrs. Frank Tucker, Eleanor Relia, Lillian Leigh, H. Mills, advance agent. Specialties by Gertrude Graham and Francis Russell are making a hit.

—R. Victor Leighton goes in advance of Elmer E. Vance next season.

—The Everett Sisters have signed for 1899-1900 with Murray & Mack's "Finnigan's 400."

—Sam Cohen will again be acting manager of the Amphion Theatre, Brooklyn, N. Y., for the Hyde & Beatty Co. The season opens Sept. 18.

—Manager S. M. Hickey, of the Girard Opera House, Troy, N. Y., has entirely refurbished and rebuilt the interior of that resort. He has put in a new balcony, new gallery, new chairs, refurbished the boxes, and has newly decorated the house throughout. The regular Fall and Winter season opens Aug. 25, although there are a few earlier bookings.

—E. P. Myerson is in the city, representing the Theatre Payret, Havana, Cuba.

—The Rays "A Hot Old Time" Co. (Western) season opens Aug. 25. The Eastern company will begin the season about Sept. 11.

—Harry C. Enrich, manager of the Davidson Theatre, Ft. Scott, Kas., has arrived in town, as is his custom every year. He reports that he had the best season Ft. Scott has enjoyed in years, and his bookings, made through the American Theatre Exchange, for next season, are the best he has ever had.

—Thos. W. Keogh has been engaged for the comedy roles with the Grand Opera House Stock Co., New Orleans, La.

—Al. T. Wilson, manager of Lothrop's and the Park Theatres, Worcester, Mass., is in the city, and makes the American Theatre Exchange his headquarters.

—Among the bookings over the Greenwall circuit made during the past week are: Charles Coughlin, Tim Murphy, O. H. Skinner, "South Before the War," "The Great Northwest," "The Girl from Chilly," "A Hot Old Time" and "At Gay Coney Island."

—W. E. Nankerville has been awarded by the Chicago, Ill., courts, the sole rights to "Human Heart," and damages against Manager Caran in the sum of \$3,300.



FIELDS AND WARD.

Al. Fields was for several years of the team of Fields and Lewis, traveling with the following companies: Miaco City Club, Gus Hill's, Russell Bros., Weber and Fields' Vaudeville Club, and the Broadway Burlesques. The firm separated last season, and Mr. Fields joined hands with Fred Ward, who has been with Gilmore & Leonard's "Hogan's Alley," Mathews & Bulger's "Gay Coney Island," and other companies. The new team has been very fortunate, having played dates exclusively. They have been seen on the Keith circuit, Proctor's, and in all the leading vaudeville houses.

Vaudeville & Minstrel

NOTES FROM T. D. HULLING'S MINSTRELS, under the management of J. Harvey McEvoy.—We are in our fourth week, and things are getting brighter every day. The company now numbers twenty-two people, with band and orchestra. The company now includes: Jas. Hennessy, Lyle Newman, Charles Yoss, Lu. Wash, Geo. W. Dyer, Armond Melnott, John H. Holmes, Geo. Wilkes, leader of band and orchestra. Everybody is well and happy, and looking for the big KILPATRICK each week.

RYAN AND RYAN have signed with Bates & Grant's "Duffy's Jubilee" Co. for the coming season.

DILLON AND GARLAND have closed their second week at Versall's Park, McKeesport, Pa. They introduced their dog, "Ticonderoga," the second week. They are at Hill Creek Park, Youngstown, O., July 31 and week.

MANAGERS SPOFFORD & THORPE, of the Orpheum Troubadours, are having three new sets of scenery painted for their opening bill, "The Signal of Liberty." Paul Albar Meltonette is a new addition to the company. The show opens at Oconomowoc, Wis.

THE GARRITY SISTERS have closed a ten weeks' engagement through Ohio and Kentucky. They open Aug. 6 at Ramona Park (Red Lake), with Muskegon, Mich., and Mass. Clevelands, to follow.

D. F. TAYLOR played last week at Eldridge Park, Elmira, N. Y., and is this week at Globe's Coliseum Theatre, Buffalo. Next Fall he intends to put on a new comedy juggling act.

H. R. MOORE has been engaged as general agent for Russell's Comedians.

JACK G. ALBION and his wife, Nellie Williams, are visiting Mr. Albion's father in Chicago, Ill.

WALDO WHIFFLE writes that he continues to be a favorite on the J. W. Gorman park circuit.

EDWARD H. WATSON has closed an engagement of fourteen weeks with Rucker's High Class Vaudeville, and is spending the month of August at his home in Baltimore, Md.

BEN MOWATT AND SON, club jugglers, are spending their vacation in Chicago, Ill. They open Aug. 6 at Sans Souci Park, that city.

TOMMY HAYES has signed with Wm. H. West's Big Minstrel for the coming season.

ALF GRANT informs us that he has written a new act for Foy and Clark, and that Robie & Dikpins have accepted the first part and burlesque which he has written for the Knickerbockers. He has been engaged for this company for the coming season. Rosalie will also be with the company.

ADELE PURVIS ONRI writes: "I have just concluded a successful eight weeks' engagement over the Empire Park circuit, and am booked for a return engagement in December. I am playing over the Frank Burt circuit for six weeks. I play the Proctor circuit in September, with the Orpheum circuit to follow."

GORMAN'S IMPERIALS report success over the New Empire Park circuit. The roster includes: The Bros. Za, Leo, Ed. M. Reed, with his trained bull terriers; Martin George, M. Patten, Wm. McAlloon, Udel and Pearce, and the Pattens, with John Patten, manager.

TOMMY DONNELLY will feature "My Zulu Prince" with the Al. G. Field Minstrels the coming season.

BILLY DIME, one legged monologist, is spending his vacation at Atlantic City, N. J. He has signed with Churchill's Comedians for next season.

APRINA closed her very successful four weeks' engagement at the Masonic Temple, New York, N. Y., July 29, and opened at Hopkins' Forest Park Highways, St. Louis, Mo., for four weeks.

KASTEN, DUEY and KASTEN are playing over the Burt park circuit and report success.

NICHOLAS and TREED are working this week at Grove Hill Park, Erie, Pa.

SHAW AND RICHARDS played last week at the Auditorium Theatre, Cleveland, O.

HORACE MORTON and LILLIAN LESLIE are playing a two weeks' engagement at Fortescue Pavilion, Atlantic City, N. J., with Summer parks to follow.

DICK GORMAN and NELLIE LEONARD report success in their comedy and singing act.

HUMES & CLAYTON played Erb's Casino, North Beach, L. I., N. Y., week of July 31. They play a return date Aug. 14. They are now at Fortescue Pavilion, Atlantic City, N. J., for two weeks.

JOHN R. PRICE is spending his vacation at Shippan Point, Ct.

MAGGIE LESLIE and ELWOOD BENTON will be booked for the Empire Park circuit. Week of July 23 they played at Benetton's, Ontario Beach, N. Y.

PALDO has closed with the Goshill Carnival Co. after two weeks, and has joined the Bostock Fair and Carnival Co.

MAUDE AMER opened at the Main Street Park, Richmond, Va., July 31.

C. G. KILPATRICK, cyclist, informs us that he has proven a big success at the Point of Pines, Boston, Mass., and that he will be made one of the sensational features of the L. A. W. national meet, to be held in that city next month.

THE BILL at Headley's Ocean Pier, Ocean City, N. J., week of July 31, includes: Harry D'Ester, manager; Burtine's Dog Circus, Harry Dare, Harry and La Mai D'Esta, D'Ester's Marionettes, Prof. Ed. Haumann, leader of orchestra, Murphy and Downey closed a successful week 29.

THE LA WAGNER SISTERS played their fifth week at the Empire Pavilion, Gloucester, N. J., July 24-29.

THE LOZELLE BROS. inform us that after touring the Northern circuit they dissolved partnership, with H. Lozelle and J. Russell, European aerialist, will hereafter be known as the Keut-cils.

JAVELLE reports that he is meeting with success with his wire act, playing the New England parks. ROBERT CARLIN, late of Carlin and Clark, and Nat Brown, late of Ward and Brown, have joined hands and have signed with Gus Hill's Vanity Fair for the coming season.

EDNA MURKILL writes: "I wish to deny that I was ever booked at the Imperial, Tampa, Florida, as appeared in last week's CLIPPER. I am in conjunction with Frankie Emmett, filling an engagement at the Fortescue Theatre, Atlantic City, N. J., where we have been re-engaged for two more weeks."

MANLEY AND ROSE are leaving off at their home in Kansas City, Mo., for the Summer. They are rehearsing a new act by Morris Manley, which they will soon produce on the Burt park circuit.

HARRY INMAN, of Harry and Dollie Inman, writes: "We are in Bridgeport, Ct. My wife is ill in bed, and we are not able to fill our contracts. Dollie fell while we were working our double contract act, and was so badly injured that she was compelled by the attending physician to go to bed, and under their direction she will remain there for at least a month. On July 25 I gave a private performance before a number of physicians of Bridgeport, and they all considered my dislocation of the neck wonderful."

E. B. BURROX, of Burton and Leonard, writes: "I have written an act, entitled 'Puck and Joke,' with the correct makeup to represent the well known trade marks of these two comic papers. The act has been a pronounced hit with press and public from the opening night. We were at Mountain Park, Holyoke, Mass., last week, and play Springfield this week. We play New York City the latter part of this month."

GILMOUR AND MAGEE and THE LA TOUR SISTERS did not play Elmira, N. Y., week of July 24, as they were retained at the Auditorium Theatre, Charlotte, N. Y. The Neptune Swimming Club was organized at Ontario Beach, Charlotte, for the Summer. It includes Tom Kershaw, president; Jimmy Briggs, secretary; Jim Craig, Jack Fukey, Gilmour and Magee, Burna Butler, Master Jean Connors and Masters, La Tour Sisters, Lillie Beeler and Myrtle Mascotte.

THE BROTHERS PETCHING report success over the Fredericks park circuit. They go next season with Bates & Grant's "Duffy's Jubilee" Co. to do a comedy musical act and to play the Dutch roles.

CHAS. BARTON, musical director, goes with Gus Hill.

RENE LEONARD has signed with Weber's Dainty Duettes Co., this being her first season in the East.

BESSIE TAYLOR is resting two weeks at her parents' home, in Chicago, Ill. She plays the Chicago Opera House Aug. 7, after which she leaves for New York, to commence rehearsals for Sam Scribner's Gay Morning Glories, with which show she will play principal boy.

MIROSLAV AT Mohawk Park, Brantford, Ont., week of July 24: Ernani, Chas. Diamond, Miss Beatrice and Fennetta Sisters.

LONDON GAIETY GIRLS CO. NOTES.—We are playing to big business everywhere. We opened Monday, July 17, at the Deimonico Theatre, Victoria, B. C., to the capacity of the theatre, and for four weeks. Our six weeks' engagement at Cedar D'Alene Theatre, Spokane, Wash., was a big success. We play Seattle and San Francisco before returning East.

LEW H. NEWCOMB writes that his mother (Mrs. C. E. Newcomb) died July 24, at Decorah, Ia., from consumption.

ETTA MARTIN has signed for the coming season with Harry Williams' Imperials. At present she is summering with friends in the mountains, where she will remain until rehearsals are called.

THE ROYAL COLUMBIAN THEATRE, San Antonio, Tex., will open Aug. 5.

HIGGINS AND LESLIE played Moore's Wonderland, Detroit, Mich., week of July 24. They will spend the month of August at Mt. Clemens.

THE EXCHANGE VAUDEVILLE CO. includes Myrtle Iredale, Evans and Grant, Violet St. Clair and Ida Nicola.

BARNESON VON ZIEBER is singing this week at Pleasure Beach, Bridgeport, Ct.

NELSON AND DENNIS, Irish comedians, are with the Todd Ross Specialties Co., playing at the Lyceum Theatre, New York, N. Y.

LONEY HASKELL is playing this week at the Jefferson Roof Garden, Richmond, Va. He states that he has completed the second edition of "Slumming" for Hurlig & Seamon's Bowery Burlesques, and has been engaged to write the book for "Wine, Women and Song," which will be under the management of Mortimer M. Thelme for the coming season.

WE ARE informed by Arthur O. Archer, attorney at law at Caldwell, O., that the effects of Harvey's Circus, which arrived in this city last week and last April, will be sold under attachment Aug. 10.

STEWART AND GILLEN played Ocean View Theatre, Richmond, Va., last week, and are this week at Buckree Beach, Va.

MILDRED and ROUCLECKE will spend the remainder of their Summer vacation in the mountains in this State. They open the season Sept. 25, at Norfolk, Va.

LA MORI, clown, is on his fourth week on the Grant & Flynn New England park circuit, and is this week at Leominster, Mass.

CURTIS and SETH, played a return engagement at the Palace Theatre, Boston, Mass., week of July 24.

CLIVETTE is booked to appear in New Orleans, La., at Abile Park, weeks of Aug. 13 and 20.

FRANK RUSSELL, artist, is this city last week and is making his headquarters with Marx & Reich. He reports that his Summer season in Atlanta, Ga., has been very prosperous, and the house is now closed for a few weeks, so as to make necessary repairs and for renovation previous to opening for the regular season. He has a number of the leading burlesque and vaudeville shows booked at his house, and the prospects are very good for next season. He is now busy organizing his two shows, the Night Owls and the Moulton Roue.

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LATEST BY TELEGRAPH.

Monday Night's Openings at All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Grand Opera Season Opens Auspiciously at the Tivoli—Large Attendances Reported at the Various Houses.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Aug. 1.—At the various houses last week business was immense. At the Columbia Theatre "Heartsease" achieved a triumph last week and hundreds were turned away every night. The S. R. O. sign being out early at each performance. On this account the play was held over for part of this week, and an extra matinee will be given to accommodate the crowds. "Hamlet" will be produced 3, with extra preparations.

TIVOLI OPERA HOUSE.—The grand opera season opened here last night, with "Aida" as the initial opera. The company is an able and expensive one and includes: Anna Lichter, Ella Proszynski, Mary Linck, Jean Dean, Claire Prince, Ferdinand Avedano, Vincenzo Fournier, Barron Berthold, Cadenzo Salas, Quinn Moran, William Morris, S. G. Warren and Wm. Schuster. Among the operas to be sung are: "Otello," "The Jewess," "Fidelio," "Glaconda," "The Huguenots," "Don Juan," and the admission prices are to be 50 and 25 cents.

CALIFORNIA THEATRE.—Business was phenomenally large here last week, S. R. O. ruling, and the success of the Frawley Co. is fully ascertained. "One of Our Girls" was the attraction last night. "The Great Ruby" will be produced Aug. 7, and the indications point to its being the banner attraction of the attractions.

ORPHEUM THEATRE.—Dave Meier, Idaline Cotton and Nick Long and Alexandra Dagnan made their first appearance here Sunday afternoon, 30, to the usual packed house.

ALCAZAR THEATRE.—Shakespeare is to the fore here, too, as "Romeo and Juliet" was produced here last night in a very praiseworthy manner, with White Whittesey and Florence Roberts in the title roles. Miss Roberts will remain here for some weeks, assuming leading roles at this house. GRAND OPERA HOUSE.—"Heartsease" was sung here last night and the opera, replete with melody and rhythm, was capitally sung. Edith Mason made a pronounced hit. Bertha Ricci has thrown up her engagement here. Georgia Cooper made her first appearance with the company last night.

OLYMPIA.—The bid for the current week includes: Blanche Le Clair, Armstrong and O'Neil, Chandler and McPherson, Carleton and Royce, Dave Mervin Irene Wellington, and Dodson.

NOTES.—The La Monte, Victor Dale, the Three Kings and Mrs. Richard Le Clair, Le Clair Sloan, Mlle. Vifanta and W. H. McBride, were the attractions last week at the Chutes. Oliver Morosco will shortly leave for Los Angeles, to take charge of the Burbank Theatre in that city, lately secured by Mr. Morosco. "Brother Officers" will be the next attraction presented by the Miller Co. Frank B. Curtis goes in advance of Stockwell's "A Midnight Bell" Co., which will tour through Oregon, Nevada, Washington and Idaho.

The contract calls for fifteen complete acts of scenery for the Miller Co. at the Columbia. Rajah, the royal Bengal tiger, which has been one of the attractions at the Chutes Zoo, died suddenly week ending July 22. Master Arnold Glazer, one of the youngest and most prolific toe and buck and wing dancers in the profession, and who has achieved a success at every place of amusement in this city, is going to the East. He has a set of revolving mirrors used in his dances which is a most pleasing and novel innovation. Mr. and Mrs. Joseph L. S. Eckhardt, late of "A Bachelor's Dream," are in this city visiting friends. They resume business in September, being engaged to appear at the California Theatre. Melville Marks and Joseph Gottlieb, managers of the Columbia Theatre, have left for a long bicycle trip to Blue Lake.

The engagement of Annie Myers, a soprano for the Tivoli having expired, she has gone East. Elizabeth Murray, whose initial appearance on the vaudeville stage dates back but a few weeks, is the reigning star at the Orpheum. The Orpheum has public both use words of praise for her excellence in comic songs and sentimental ballads. She has been engaged for next season by Weber & Fields.

Henry Miller is delighted with the success of his season at the Columbia, and has promised to come again next summer, with a new production each week. George Wilson, who has overstayed his original engagement, but not his welcome, at the Orpheum, will, at the conclusion of his present engagement on the Orpheum circuit, appear for a six weeks' engagement in St. Louis, Mo. Mrs. Juliet Bert, widow of the late E. G. Bert, a former prominent theatrical manager, died at Oakland, Cal., July 23. Mrs. Bert was eighty years of age. She was the mother of Charles and Fred Bert, the latter being the well known theatrical manager and the representative of W. A. Brady.

FROM OTHER POINTS.

Nothing New Reported From Any Quarter—Summer Parks Provide Most of the Amusement in the Big Cities.

(Special Dispatches to The New York Clipper.)

ST. LOUIS, Aug. 1.—The offerings this week at the theatres are of a high class and they were well patronized at Sunday's opening. At the Cave it was the "Night of the City" by John G. Saxe, and the members were out in full force. The opera this week is "Fra Diavolo," and it was well rendered by the company, with Miss Bert as Zerlina, and Miss Lodge as Lady Alcega. Monday night will be a benefit for the St. Louis Fair, and the Suburban Melville and Stetson are calling forth lots of applause. Montgomery and Stone are in their last week with a new sketch. Con Fredericks' acrobats are also in the vaudeville. Hughey Douglass and Fred Warren are the life of the minstrels, and Montgomery and Stone have parts in it also.

Paupia is the attraction at the Highlands, and she has some new dances. Josephine Sabel continues another week. McMahon and King, the Panzer Trio, and the Mullis Sisters are others in the programme. The Grand Opera House, with Frank, a St. Louis girl, made her first appearance in vaudeville. She has a very good contralto voice. A Tyr Denning appeared in a monologue. Helen Sinclair and James Evans, the Favette Sisters, and the comedienne and comedians are others on the long list. C. M. Ernst, Butler Stewart, and Billy Rice are the end men in the minstrel show. Salome Kingsley and her pickaninnies, Fred Sallen and Molly Fuller helped out the bill. "The comedy, 'Our Boys,' is being played at Olympia Park by the Lawrence Healey Company. All the parties are well taken by the members of the company.

CHICAGO, Aug. 1.—The week opened with fewer amusement places open and less bovelities than at any other time this year. Business was fair wherever there were attractions to be patronized. The Summer gardens in particular having the crowds as usual Sunday bring forth. Hopkins offered "The Streets of New York" with vaudeville, and the opening performance jammed the house. The same was true of the Bijou, where "Little Trilixie," with May Smith Robbins starred, was the bill. Pay Templeton demonstrated that she had lost none of her popularity by the throng which flocked to see her and the others in the bill at the Masonic Temple Roof Garden. "Because She Loved Him So" at Powers, and "Arizona" at the Grand, entered upon their ninth week with good houses. Monte Toon and Monte Chit, Burmes jugglers, topped the bill which drew the usual business to the Chicago Opera House. The Sans Souci, Ferris Wheel and Chutes Parks were well patronized. At Sam T. Jack's the Parisian Doll Co. proved a good card.

BOSTON, Aug. 1.—"She Swoops to Conquer," with an excellent cast from the house company and a perfect stage setting, was produced at the Castle Sq. Theatre yesterday, to very good business in the afternoon, and in the evening to an audience of unusual brilliancy and which tested the capacity of the house. At both performances the principals in the cast were heartily and deservedly applauded. Mr. and Mrs. Sidney Drew received a warm

welcome at Keith's Theatre, where they presented their latest English success, "When Two Hearts are Won." A list of strong specialty is also on the week's programme, and a recovered with merited applause. At the Palace Theatre and Austin & Stone's Museum business was excellent, and the Chutes entertained many hundreds day and evening.

PHILADELPHIA, Aug. 1.—Another prosperous week from all appearances opened at Keith's last night, the house being completely filled by the amusement seeking audience. The second week of Ching Ling Foo and company was a continued success; Juno Saimo, Frank Monroe and company, Clifford and Huth, Hines and Remington and the other acts on an interesting bill were thoroughly appreciated. There is a splendid business for all the parks, and the concerts and amusements provided were enjoyed to the fullest extent by the enormous crowds.

KANSAS CITY, Aug. 1.—Large Sunday crowds saw the new Orpheum bill at Fairmount Park, Sunday. The features were: Edmund Martin's Dogs, Quetta Vincent and the Brothers Borani.

LOUISVILLE, Aug. 1.—Phoenix Hill Park is the only place of amusement open since the departure of the Fay Opera Company. A good bill is provided at this hill resort, and it opened Sunday with a big crowd.

ILLINOIS.

Chicago.—The closing of two houses leaves matters even quieter than before. The Dearborn and the Studebaker both ended their seasons last Saturday night. The only changes in bill this week are at the Bijou, where "The Streets of New York" is the attraction, and at the "Little Trilixie" opera at the Bijou, and "The Streets of New York" with vaudeville, is the bill at Hopkins. The past week has seen the playhouses and Summer gardens quite well patronized as a rule. The Castle Square Opera Co. wound up the season at the Studebaker with "Tarantella," which did a better business the second week than it did the first. In vaudeville the principal novelty of the week is the advent of Pay Templeton at the Masonic Temple Roof Garden.

At the Dearborn, the new melodrama produced by the stock, which takes the place of "The Three Musketeers." The latter ran for two weeks. The vaudeville is in the hands of Cherish Simpson, Lina and Van, Smith and Cook, and Almer.

"Little Trilixie" is Manager Macoy's offering this week, with May Smith Robbins in the leading role. "The Commodore" did a splendid business all last week.

"Because She Loved Him So" enters upon the eighth week of its successful run. "Arizona" starts on its eighth week of good business.

MASONIC TEMPLE ROOF GARDEN.—Pay Templeton, who has not been in Chicago for years, makes her first vaudeville appearance at this house. In advance billing she makes her engagement a success and is well packed houses right along. Others on the bill are: Monroe and Mack, Esmeralda, Barnes and Dixon, Dixon, Bowers and Dixon, Raymond Musical Trio, Jack Norworth, Prof. Fox, and J. Fox.

CHICAGO OPERA HOUSE.—The pair of Burmes jugglers, Monte Toon and Monte Chit, made such a hit last week that they are retained and head the current bill. The list is completed by Montrose Troupe, Inez McCue, Maud and Maudie, the Paspars, John A. West, Tony and Polo Vernon, Apollo and Putnam, Edith Lavell, Hyatt Sisters, Fred Bernard, Miller and Mary, Harriet Nicholson, Santaro and Marlowe.

"The Streets of New York" is enjoying heavy patronage during the spell of warm and pleasant weather. Bernard Dylun tops the bill this week. Then there are the Carnarlies, Victor and Francis, Francis and Conway and Leland in vaudeville. Lina, barabar, rider, and Harmon and Seabury, high divers, will also give exhibitions.

FERRIS WHEEL PARK.—Howard and Emerson, and Martine and Sutherland are two teams which entertain Wheel patrons this week. Others on the list are: Louis N. Grant, Floed Simpson and Putnam, Edith Marsh and Santelle and Baby Olivette.

CHUTES PARK.—The trained animal exhibition is still a feature at this popular spot. In addition to the acrobats and head leaders are on the vaudeville list. SAM T. JACK'S.—Sam T. Jack's Parisian Doll Co. takes possession of the vaudeville stage at this place. The principal burlesque, introducing the usual number of specialties.

CLARK STREET DIME MUSEUM.—The current bill is made up of the best in their repertoire; Little Lola Cotton, in mind reading; Prof. Hansdorff's fifty model act; engine in operation; F. Walters, the blue man from England; and a new act, "The Midway Dancers," and several variety features.

WALTERS' LIONESS DANCE MUSEUM.—The following are at this house: Mlle. Devere, bearded lady; Prof. Harris performing dogs, Sanderson's Marionettes, Barton's talking dog, and the usual specialty and variety dancers. Gossier, James Jay Brady, who for the past year has managed the Dearborn for the Tri-State Amusement Company with notable success, has resigned to take up with another amusement enterprise. Harry Jackson, who was early associated with Col. Hopkins Chicago enterprises, and who is now temporarily playing in the Orpheum stock company, has been engaged by the Grand Opera House, Nashville. The death of Louis L. Sharpe last week removes from local circles one of the oldest and most reliable theatrical managers. Mr. Sharpe was known to every player who has appeared at Melville's during the last season. He was a successful actor, and associated with J. H. McKiver in various capacities, and after the latter's death was manager until a year ago. The Grand Opera House, which has been a success with the company at the Studebaker. The regular season will open Sept. 25. Sunnyside Park offers a bill headed by the Jarrett Trio, to appear week of 31, and the "Cast Square Opera Co. will sail for England Saturday, to spend their vacations. The Jeffries-Burlesque picture show, which has been a success since commencing this week at the Dearborn.

DEARBORN.—At the Powers' Grand, July 28, Bruce Gale exhibited the Edison Vitaphone Pictures of the Jeffries-Fitelsons' fight, to a fair house.

RIVERSIDE PARK THEATRE.—Week ending 29 people and money were received, in the afternoon, and dances; Gus Kralfo, juggler, and Alton F. F. man, assisting Fred and Kitty Owen in general all around specialties.

NEW JERSEY.

Atlantic City.—At the Academy of Music the large audiences of the past week have attested the favor in which R. C. Buresque Co. is held at this house. For the week of July 31 the company presented "The Love of the Queen," by the late Charles Francis Lewis. Eleanor Park, Barton and Eckhoff, Adolphe and Hawley, Elliot and Alene, Diana, DOYLE'S PATRIOT.—This rush here is fully on, and the crowd is appreciable. The bill is: Berry and Hughes, Paddy Murphy and Blanch Andrews, Eva Swinburn, Mitchell and Herwick, Irene Young, Kennedy and Cole, Paul Sylvester, Scamley, Jackson and Douglas, Edna Topeck and Emma West, Morrisey Sisters, Topeck and Topeck, Albert Holloway, Houdie, and Clair and Goline.

GUVERNATOR'S THEATRE.—The big business doing at this house is certainly gratifying to the management. The week ending 29, to appear week of 31, are: Stine and Evans, Ned Barry, Mitchell and Cain, J. H. W. Byrne, Hampton Dog Circus, Violet St. Clair, May Nickols, Leroy and Morris, Lewis and Blakey, Charles Reason, Connors and Weston, Kitty Johnston, Burton Brothers, Clara Brothers, L. A. V. and Mlle. Nivello, Rachel Goldstein Co., Louis Olivetti, Crabosope, John B. and Edna Wille.

COLUMBIA GARDENS.—The same big patronage favors this place. For week of 31 the following will appear: The Tausak Trio, to appear week of 31, are: Bertha, Leo and Watson, Mlle. Neelson, Leonard Bros., J. H. Miller, Sisters Laved, Bertha Francis, Osborne and Roberts, and Nina, and the regular stock in two burlesques.

HARRY AND MILDRED BOULDER, who have been occupying their cottage here for the past month, leave Aug. 1 for Saratoga and Richfield Springs. Among the well known theatrical people registered here during the past week are: Henry Bergman, Henry Lee, Lillian Burton, Cora Cadie, Lillian Heckler, Gertrude Ponabue, Mr. and Mrs. Arthur Sidman, Emeline Bessacope, Thomas J. Brady, Thomas J. Dempsey, J. Royer West and Alice Montague. Having Frank's camp continue to take in the shikels of the visitors and places them highly with his enterprise. Manager Frank H. Huber reports good things from his two other camps.

PATERSON.—Manager Leavitt, of the Bijou Theatre, announces as his opening attraction the European Sensation Specialty Co. A number of electric fans have been placed in position, the house has been thoroughly renovated, and everything is in readiness for the opening, Aug. 12. Pawnee Bill's Wild West has unfavorable weather and poor business in consequence, July 24.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Arnold-Welles' Players—New Martinsville, W. Va., Aug. 3-5, Sistersville 7-9.

"Arizona"—Chicago, Ill., July 31, indefinite.

Bitter Theatre—Spokane, Wash., July 31, indefinite.

"Because She Loved Him So"—Chicago, Ill., July 31, indefinite.

Carter Stock—Akron, O., July 31-Sept. 2.

Eldon's Comedians—Mt. Sterling, Ill., July 31-Aug. 6, Nashville 7-12.

Ewing-Taylor Dramatic—Keokuk, Ia., Aug. 7-12.

Frost Stock—Perry Sound, Ont., Aug. 3-8.

Frawley Stock—San Francisco, Cal., July 31 indefinite.

Hocher Stock—La Crosse, Wis., July 31-Aug. 5, Oshkosh 7-19.

Hadley Stock—Kankakee, Ill., July 31-Aug. 5, Rockford 7-12.

Hunter Stock—East Palestine, O., July 31-Aug. 5.

Henderson Stock—Pent Water, Mich., July 31-Aug. 5.

Keystone Dramatic—Kalamazoo, Mich., July 31-Aug. 5.

Klimt-Hearn—Chicago, Ill., July 31, indefinite.

Lee, Harry T.—Henderson, N. Y., July 31-Aug. 5, Alexandria 7-12.

Lehr & Williams' Comedy—Macon, Ga., July 31-Aug. 5.

Lennon Stock—Connersville, Ind., July 31-Aug. 5.

Maloney's, P. A.—Orleans, Mass., Aug. 2, Brewster 3, Chatham 4, Harwich 5, and 6.

Mortimer, Chas.—Mercer, Pa., July 31-Aug. 5, Greenville 7-12.

McIntire's Stock—Portland, Me., July 31, indefinite.

"Man in the Moon"—N. Y. City July 31, indefinite.

Muller's, Henry—San Francisco, Cal., July 31, indefinite.

Payton's, Corse, Stock—Springfield, Mass., Aug. 7-12.

Robson's Theatre—Jasper, Ind., July 31-Aug. 5, Booneville 7-12.

"Hoxley"—N. Y. City July 31, indefinite.

Spencer Dramatic—Oklahoma City, O. T., July 31-Aug. 5.

Thompson Stock—Milwaukee, Wis., July 31, indefinite.

"Uncle Tom's Cabin," Shipman's—Arlington, Va., Aug. 5, Cambridge, N. Y., 4, Overhill Park 7, Castleton 8, Watine 9, Philmont 10, Athens 11.

"Uncle Tom's Cabin," Jackson's—Clarksburg, W. Va., Aug. 2, Grafton 3, Terra Alta, Md., 4, Oakland 5, Piedmont, W. Va., 7, Keyser 8, Cumberland 9, and 10.

"Wise Woman"—Traverse City, Mich., Aug. 2, East Jordan 3, Cheboygan 4, Alpena 5, Macinac 7, Saut Ste. Marie 8, Marquette 9, Iron Mountain 10, Marquette, Wis., 11, Lake Linden, Mich., 12.

MUSICAL.

Boston Lyric Opera—Minneapolis, Minn., July 31-Aug. 12.

"Regal," Prince's Opera—Oshkosh, Wis., July 31, indefinite.

Baker Opera—Cincinnati, O., July 31, indefinite.

Banda Rossa—Minneapolis, Minn., July 31-Aug. 12.

Brinkley Opera—Savannah, Ga., July 31, indefinite.

De Alvelis, Jefferson—Manhattan Beach, N. Y., July 31-Aug. 5.

Liberti's Band, No. 1—Philadelphia, Pa., July 31, indefinite.

Liberti's Band, No. 2—Charlotte, N. Y., July 31, indefinite.

Morison's Opera—San Francisco, Cal., July 31, indefinite.

Slater's Brooklyn Marine Band—Brighton Beach, N. Y., July 31, indefinite.

Sousa's Band—Manhattan Beach, N. Y., July 31, indefinite.

Wilder Opera—Providence, R. I., July 31, indefinite.

"Wedding Day"—Manhattan Beach, L. I., Aug. 7-19.

Bon Ton Burlesques—Baltimore, Md., July 31-Aug. 5, Washington, D. C., 7-12.

MINSTRELS.

Beach & Bowers' Cedar Rapids, Ia., Aug. 7-8.

Brown Bros.—Hillsfield, Mich., Aug. 3, Tiffin, O., 5, Cuyahoga & Clark's—Allentown, Pa., July 31-Aug. 5, Harrisburg 7-12.

Daly's, Wm. Josh—Cape May, N. J., July 31-Aug. 5, Wilmington, Del., 7-12.

Gordon, Alexander—Bay, N. Y., Aug. 2, Gouverneur 4, Canton 5, Potsdam 7, Malone 8, Hulings—Cohoes, N. Y., July 31-Aug. 5, Watervliet 7-19, Bath 10-12.

Primrose & Dockert's—Groversville, N. Y., Aug. 2, Amsterdam 3, Schenectady 4, Cohoes 5.

Roscoe & Holland's—Toledo, O., Aug. 2, Cleveland 3, Chicago, Ill., 7-12.

West's, Wm. H.—Ulrich, N. Y., Aug. 2, Wilkesbarre, Pa., 3, Scranton 4, Jamestown, N. Y., 5, Auburn 7, Canandaigua 8.

CIRCUSES.

Barnum & Bailey's—Cedar Rapids, England, Aug. 5, Beverly 7, Darlington 10, Middleburgh 14, West Hartlepool 16, New Castle on Tyne 21-26.

Barlow Bros.—Hamilton, O., Aug. 2, Metz 3, Fremont 4, Orland 5, Lima 7.

Campbell Bros.—Green River, Wyo., Aug. 2, Rock Springs 3, Rawlins 4, Carbon 5, Larimer 7, Cheyenne 8.

Forepaugh-Sells Bros.—Traverse City, Mich., Aug. 2, Manistee 3, Cadillac 4, Alma 5, Pontiac 7, Ionia 8, Grand Rapids 9, Kalamazoo 10, Benton Harbor 11, South Bend, Ind., 12.

Harris' Nickle Circus—Mansfield, O., Aug. 7.

Lille's—Akin, Ill., Aug. 2.

La Pearl's—Far Rockaway, L. I., Aug. 2, Orange, N. J., 3, Passaic 4, Elizabeth 5, New Brunswick 7, Perth Amboy 8, Red Bank 9, Long Branch 10, Asbury Park 11, Myrtle 12.

Ringling Bros.—Ashland, Wis., Aug. 21, Ironwood, Mich., 3, Iron Mountain 4, Marquette 5, Calomet 7, Hancock 8, Ishpeming 9, Escanaba 10, Menominee 11, Wanau 12.

Robinson's—John's—Wellsville, O., Aug. 2, Wellsburg, W. Va., 3, Carnegie, Pa., 4, Monongahela 5, Brownsville 7.

Son Bros.—Madison, N. J., Aug. 2, Morristown 3, Bounton 4, Dover 5.

Sautelle's, Sig.—Fort Henry, N. Y., Aug. 2, Elizabethton 3, Keene Valley 4, Lake Placid 5, Saranac Lake 6.

Tanner Bros.—Crawford, Neb., Aug. 3, Alliance 4, Broken Bow 5.

Wallace's—Paucah, Ky., Aug. 8.

Welsh Bros.—Hornellsville, N. Y., Aug. 2, Addison 3, Elmira 7, Elmira 7, S. Waverly 9, Oswego 10, Binghamton 11, 12.

Ament's, Capt. W. D.—Freeport, Ill., July 31-Aug. 5.

Buffalo Bill's Wild West—Upper Sandusky, O., Aug. 2, Lima 3, Muncie, Ind., 4, Ft. Wayne 5, Hillsdale, Mich., 7, Jackson 8, Lansing, 9, Bay City 10, Port Huron 11, Detroit 12.

Carlisle's Wild West—Roy, N. Y., July 31-Aug. 5.

Cannon Bros' Dogs and Ponies—Paducah, Ky., Aug. 7-9, Metropolis, Ill., 10, Brooklyn 11, Henderson 12.

Coverne—Norwich, Ct., July 31-Aug. 5.

Coyle's Museum—Piqua, O., July 31-Aug. 5, Connersville 7-12.

Faints, The—Winnipeg, Man., July 31-Aug. 5.

Gantz's Museum—Ashland, Ore., July 31-Aug. 4.

Gallagher's Pantomime Theatre—Putnam, Ct., July 31-Aug. 5, Woodstock, R. I., 7-12.

Gentry's Dogs and Ponies, No. 2—Elmira, N. Y., Aug. 2, Cortland 3, Oswego 4, Waverly 5, Ithaca 7, Seneca Falls 8, Geneva 9, Towanda, Pa., 10.

Laubgriffe's Exhibit—Johnsburg, Pa., Aug. 3-8.

Milgrew's—Dubois 10-12.

Mariz, At.—Greenville, N. C., Aug. 3, Shirley Mills 4, Blauclair 5, Athens 7.

Norris Bros' Animals—Ottawa, Can., Aug. 2-5.

Montreal 7-12.

Orontal Troubadours—Ephrata, Pa., July 31-Aug. 5.

Saxon Sisters—New Castle, Ind., Aug. 7-12.

WYOMING.

Cheyenne.—The Campbell Brothers' Railroad Circus is due Aug. 8.

—Arthur G. Williams, who was engaged to go ahead of the Sam Devere Co., has thrown up his position and is engaged with the Herald Square Theatre success, "Hotel Topsy Turvy," which opens in Chicago Aug. 19, and then to the coast cities.

MICHIGAN.

Detroit.—At the Lyceum Theatre Rusco & Holland's Big Minstrels came July 27-29, and drew big attendance. There are a number of very clever performers in this aggregation. The first part was prettily arranged and the quality of the numbers rendered A. 1. The jokes were "warm," and many were new, and created lively merriment. Applause was frequent and well bestowed.

WONDERLAND THEATRE AND MUSÉE.—The biograph shows the new pictures this week: General A. A. Alger, Oxford-Cambridge boat race, and Buffalo Bill's Wild West and Congress of Rough Riders of the World will exhibit here Aug. 12. Many new features have been added since its last visit here, and the outlook is good for a big turnout. The Adam Forepaugh & Sells Bros. Combined Circus appeared here 24, and gave two excellent performances. Fully 20,000 people attended. The street parade drew out an immense crowd.

Grand Rapids.—Ramona Pavilion (Reed's Lake) week of July 30: Adele Purvis Onli, De Boe, John R. Hart, La Moine Bros., Josephine Gassman.

GROFFERY'S SUMMER PAVILION, week of 31: John D. Powers, Clint and Bessie Robbins, Budd Bros., Three Schuyler Sisters, Harriette Van Buren and Marion Hyde.

Lansing.—Buffalo Bill's Wild West is billed for Aug. 9. Elks Carnival and Street Fair occurs here Aug. 21-26. A large excursion of Lansing people attended the Forepaugh-Sells Bros. grandstand July 25. There is no circus billed for here this year. Opera House has been dark for the past two months. The Miller Electroscopie Co. closed a big week here 29. The show goes to Owosso 31, for week.

Kalamazoo.—At the Lake View Casino Hadley's Stock Co., in repertoire, drew big houses week of July 24. The Keystone Dramatic Co. will play a return engagement week 31. The effort to prevent Sunday entertainments at this resort failed by the case being thrown out of court after repeated continuances.

IOWA.

Barlington.—Manager Chamberlin is home from New York, where he booked a good line of attractions for his circuit, which now embraces the Galesburg, Ill., Auditorium. He is also personally superintending improvements in the Grand Opera House here. The alterations

Claujeville and Minstrel

Vaudeville and Minstrel

quite three rainy nights, business was great, and the show—my Elite Vaudeville Stars, headed by the Three Sisters Le Blanc, with Claude Thirion, comedian; Bachelor Sisters, musical act; F. F. Ward, tambourine juggler, and Prof. Wilson's trick dog, "Jack," made a success. This week Santanelli, the hypnotist, is the attraction."

MONRODIEP and MEREDITH will on Aug. 6 go home to their farm, at Osborn, Mo., for a rest. Miss Meredith, through the care of a relative in Germany, will receive a sum of money.

THE STEWART SISTERS and Fields and Ward are this week at the Auditorium, Ontario Beach, N. C.

HARRY LYNN, who was taken sick with tonsillitis while with Lowery Bros.' Shows, which laid him up for a long time, is back again working. He is joined Dr. Lon Forrest July 24, at Mattawan, N. J.

THE KENSINGTON THEATRE, Philadelphia, Pa., will reopen at the matinee Monday, Sept. 4. The theatre has been thoroughly renovated, remodeled and redecorated, new scenery and new ladies' part. It is doing a big business.

THE opening attraction will be James C. Jack's Co., to be followed by the Metro-politans, May Howard, Reddy-Sentley, Gus Hill's shows, Mico's shows, Matt Flynn, Harry Morris' shows, Hurtig & Seamon's shows, M. Reeves, Rico's shows, Sam Scribner, Harry Williams' shows, City Sports and many others.

THE THREE LUKENS BROTHERS, aerial bar performers, have signed with the Wm. H. West Minstrels.

MRS. C. V. HARRIS died June 28, after a lingering illness, at her residence. Her daughter, Mrs. Edna Harris, at residence, in Cincinnati. O. Mrs. Harris was the mother of the Harris Sisters, Annie and Mollie. Mollie married about nine years ago and retired from the stage, and her mother has lived with her until her death. Annie married Phil Williams, the winner, and he also retired about four years ago and are known in private life as Mr. and Mrs. Phil Ritter.

FLORIEE WEST, who has been ill for several weeks, has fully recovered her mental and bodily faculties, and is able to resume work.

MURRAY LAYMAN, of the Casino, Park, Mayville, N. Y., will close his season at the Casino, Mayville, N. Y., week of July 24, and open at the Casino, Yellowstone, O., July 31, with Mount Carmel, Mich., to follow.

C. H. HOWLAND and Mamie Spencer have joined hands to do sketch work.

THE TOLSON THEATRE closed over the Taylor circuit of parks and have Norfolk, Va., to follow.

AUSTIN BARNES has signed with Hi Henry's Minstrels, making his third season.

HARRY DARE is playing a second week at Headley's Pier, Atlantic City, N. J.

THE LAYMAN THEATRE are at the Queen City Gardens, Elmira, N. Y., with Central Gardens Painted Post, N. Y., to follow.

BILLY BENJAMIN is with the People's Concert Co. He joined three weeks ago, in Battle Creek, Mich.

CALDO DALY opens Aug. 22 at Ocean View, Va., for a season, and is headed by W. P. Plimmer.

BAKER and FONDA are testing week of July 31 at their home in Rochester, prior to filling dates in Auburn and Utica, N. Y. They join Rhodes' Merry makers in Philadelphia, Sept. 11.

JOHN J. HARRISON is playing around Cape Cod with a minstrel company, there for the next three weeks. He is booked at the Howard Athleteum, Boston, Mass., Aug. 28.

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the season in Baltimore, Md., at the Monumental Theatre, Aug. 7.

MARIE DEPEW, of the Sisters Depew, met with quite a serious accident July 27, at Atlantic City, while giving a performance, but continued playing the week out. They canceled dates for two weeks, but will resume Aug. 21.

HOWARD AND STEVENS gave a banquet to the members of the New York Specialty Co. July 29, at Southbridge, Mass., in honor of Mr. Howard's birthday. He presented with a gold handled umbrella and a silver hair brush.

FLORA SCOTT commenced a two weeks' engagement at Rocky Point, R. I., July 15, but was compelled to close the middle of the first week, owing to a sore throat on her face.

FANNY DA COSTA has canceled a three weeks' engagement at the Palace Theatre, Boston, and has been re-engaged for three more weeks.

FRED LEICHER has closed a season of seven weeks with his company at the Casino, Long Beach, and the Moon Theater with his sister Rose in vanderbilt. She is at present visiting at her Summer home, Onset Bay, Mass.

THE ACTORS' PROTECTIVE UNION was organized July 29 at Petying's Hotel, No. 169 Seneca Street, Buffalo, N. Y., for the benefit of performers throughout the country. The officers are: President, J. J. Connelley; president: Billy Cunningham, secretary: Geo. Coffey, treasurer, and the following members: Howard and Livingston, Morris and Parker, Ed. J. Carroll, Barry and Hague, the Connors, Jas. Hennessy, Sam. Duncan and Connelly, Walter Gallagher, Oscar Keane, Leo and Connelly.

RAMZA AND ANKO are at Lake Michigan Park Muskegon, this week, with Romona Pavillion Reed's Lake, Grand Rapids, to follow.

A. H. KNOLL and Marie McNeil, cornet duetists have been engaged as a special feature by the Grand Army Band of Canton, O., to accompany the to Spokane, Wash., to play at the Exposition for two weeks, commencing Oct. 3.

CLYO AND ROCHELLE, Bartlett Trio, Talsala, manager of Talsala, Miss Lala and Miss Talsala, played at the Union Theatre, in Wilkesville, P. O., Can., week of July 24. The Palace Theatre is under the management of L. Justinian Marchand.

EMMA FRANCIS will do a single specialty here after, introducing some new tricks. She is at the Union Theatre, this week, in Wyo., this week.

ARLETT KENNEDY is finishing up a five week vacation with her brother and mother at Chicago and Aurora, Ill. She will be with Bryant & Wilson's American Burlesques.

ALVAN is at the Elks Club, Grove, Skowhegan, Me., this week, being his second week there, with Laila Grove Park, Lewiston, to follow.

THE EMPIRE COMEDY TROUPE, including Louis Hanvey, Wm. Fuller, Wm. Cooley and Clarence Wilbur, have signed with the Australian Beauty Burlesques.

JAMES RUSSELL, of the Russell Brothers, entertained Frank Hardiman, of Tony Pastor's Theatre, Sunday, July 30, at the West End Hotel, Astor Park, N. J., where he is spending his Summer vacation.

BOOKER.—At Hornsberger's Theatre, Baltimore, Md.: Willie Monroe, Ethel Devere, West Kimball, Johnny Howard, Marie Rose, Harry Woodthorp, the Deitons, Leno, Raymond, Joe Gorms and Chas. Lindley. At Klien's Theatre, Fallmore, Md., Wm. Klein, proprietor; Mrs. Wm. Klein, manager and singer; Fred Brown, leader of orchestra; Brownie, general manager and advertiser; Carl Cohen, Lew Carroll, Clarie Evans, J. West, Bessie Floyd, Fred. Harding, Louisa Sisters, Joe Goldsmith, and Harry Donaldson; pianist; Harry Klein, in charge of bar and refreshments. First Street Theatre, Parkersburg, Va.: T. J. Campbell, proprietor and manager; Fred. Clayton, business manager; Clayton & Deason, H. Harry Hoy, the Eldons, Flame Sisters, the Victorilla and Clara Douglas.

MARYLAND.

Baltimore.—Kernan's Monumental Theatre, the first to be closed for the season of 1899-1900, opening July 31, to a good matinee, which was followed by a full night house, the Bon Ton Burlesque company being the attraction. The house has been brightened up by the new electric lighting, during the Summer and presents a neat appearance.

ELECTRIC PARK—business continues good, with following novel acts: The Gipsies, Jason Michaels and J. J. Loya, Arlin and Wagner, and the Gil Brothers.

RIVERVIEW PARK—Jim Key, the educated horse, and the Gipsies continue to attract at the Casino. The Chinese Feast of Lanterns drew a large crowd.



World of Players.

—Keystone Dramatic Co. Notes: Under the management of Lawrence B. McGill we will open our second season Sept. 4, at Auburn, Ind., playing returns through Ohio and Pennsylvania. Roster: Gertrude Shipman, Crystal Vizzard, Annette Morrison, Billy Walsh, Harry O. Wesley, Teddy Vizzard, Will Rath, George C. Wood, R. W. Shipman. Scenic artists are busy engaged at our studio at Reese Station, Pa., on four complete sets. Our repertoire consists of melodramatic successes. Our performance will be on the continuous plan, and speciality acts will be featured. Mr. McGill is working on his latest play, "The Senator's Daughter," a novel in stage settings. We have bought all stage rights and title of "The Senator's Daughter" from J. H. Shepard, and will feature it again this season. Miss Shipman has been visiting at her home on the banks of the Blue Juniata and has been supervising the construction and painting of our scenery. She will join the company at Kalamazoo, Mich., Aug. 3, when rehearsals will begin for the coming season.

—"Sherlock Holmes," William Gillette's new play, is completed and is in the hands of the producers, who will give it a production Oct. 23, in Washington, D. C. The production will include Katherine Grey, Judith Berolde and Ralph Delmore, who will play leading roles.

—It is announced that Robert Edson will soon retire permanently from the stage, in order to engage in business pursuits in Puerto Rico.

—W. M. Gray has secured the rights of "The Runaway Girl," and Arthur Rehan will have control of "The Great Ruby." Both plays will be put on the road in the coming season.

—Virginia Earle and James T. Powers have been engaged by George W. Lederer.

—W. H. Standish writes: "I am putting in a very pleasant summer at my parent's summer home, the Omena Inn, on Grand Traverse Bay, Mich. I shall be here the latter part of August, and will then put out my own company, opening Sept. 11. We will tour Iowa, Minnesota and the Dakotas."

—Ada Gray underwent a successful surgical operation for the removal of a cancer of the breast July 25, at the Cancer Hospital, this city.

—"An Easy Mark" is the title of a farce comedy, by H. A. Du Souchet, which Burt & Simmons will present the coming season.

—David Belasco has engaged M. Richepin, a French playwright, to write a play for Mrs. Leslie Carter.

—Walter S. Baldwin is in the city, completing his companies for the coming season.

—Percy Meldon has been engaged as stage manager of the Grand Opera House, New Orleans, La., stock. Maurice Freeman has been engaged as leading man of the organization.

—Henry Greenwell and family have left the city for Saratoga Springs, N. Y. They will remain there for three or four weeks, and will then start for New Orleans, where the season of the Grand Opera House opens Sept. 17, with "How Suits the Bones."

—Sidney Ellis, author and manager of Chas. H. Yale's "Evil Eye" Co., has gone to Philadelphia, Pa., where rehearsals of the piece are going on under his personal direction.

—Terese Deagle has taken possession of her cottage at Far Rockaway, L. I., N. Y., where she will remain until September.

—Ned Newell and wife (Newell and Nibbo) closed a season of forty-four weeks with the Van Dyke & Eaton Co. at Findlay, O., July 1. They spent two weeks with friends in Chicago, Ill., and opened their second season with the same company at Freeport, Ill., 17.

—Kirk Brown and Clifford B. Smith are summering at their homes in McKeesport, Pa., until Aug. 28, when the former rejoins the King Dramatic Co., and the latter goes with the Macaulay-Patton Co., opening Sept. 4.

—"His Better Half" Co., starring Boyle and Graham, opens the season at Asbury Park, N. J., Aug. 2. The company includes: Boyle and Graham, the Five Novos, Gerald Griffin, May Donahue, Mead and Bennett, John Donahue, War, Pauline, Robert Hazelton, Etta Desbore, Eddie Clark, Adelle Leigh, Billie Lippencott, Jules Friquet, Matt Smith and Geo. Samuels.

—Notes from the Macaulay-Patton Co.: The management have engaged the following twenty-two people for the coming season: Wm. Macaulay, W. B. Patton, Ben J. Mack, Chas. McMahon, J. G. McFarlane, J. R. Stockdale, Clifford B. Smith, Ed. Tanner, Leroy L. Snyder, Eros Dyffryn, Hart Dolan, C. Baxter, Ida Florence Campbell, Anna Pomroy, Geraldine Russell, Emma Dyffryn, Clara Gilbert, Little Ethel Dyffryn, the Baby Patti and Zenobia. The performance will be continuous, specialties being introduced by the Dyffryn Trio, the Baby Patti, Tanner and Gilbert, Hart and Dolan, Zenobia and Clifford Smith. We will carry a car load of scenery, and have special paper for every play in the repertoire. The company will continue under the management of Wm. Macaulay, with W. B. Patton featured in the leading roles.

—Notes from the Gibney-Hoeffler attractions: Business in La Crosse, Wis., was so successful the first week that we continue for one more week. Fourteen hundred paid admissions was our opening. O. M. Cotton, our pianist, played on the stage, as the orchestra was completely filled with people. We had S. R. Overy night. Wm. Cooney, Annie Ashley, Frank Melville and Baby Arina are new engagements for "The Woman in Black" Co., which opens for a two weeks' run in Chicago, Ill., Aug. 13. Our "ad." in last week's CLIPPER brought hundreds of answers. Billie Stanford, our last season's business manager, is back in harness. Our Gibney-Hoeffler Co. (Eastern) will be one of the big repertoire companies this season, as we carry big productions and a car load of scenery, and we are booking this company in large cities only.

—The following is a complete roster of the "In Greater New York" Co., opening at the Park Theatre, Philadelphia, Pa., Saturday, Aug. 12: Amy Lee, Mr. and Mrs. Mark Murphy, John T. Hanson and Maybell Drew, Harry West, Orville Mayhew, Maggie Weston, James F. Connors, Billy and Viola Raynor, E. M. Calk, L. S. Potts, Gipsy Ward, Ed. Erwood, Grace Walton, Nat Wixon, Hugh McCormick, Sylvia Florence, Harry O. Wesley, Thos. Drawleys, Irene Stewart, Harry Shean, Belle Thatcher, Fanny Ingworth, Mable Greyson, Lottie Black, Alexander Morton. Under the personal direction of A. G. Delamater.

—Lon Wesley and wife (Hattie Bancker) and Baby Cecil have signed for next season with Blaney & Vance for their production, "King of the Opioid Ring."

—Prof. Geo. W. Flint writes: "I have signed with Fortis' Comedians for the coming season, as musical director. I received this position through an 'ad.' in THE CLIPPER, May 27, and have signed for a season of forty weeks."

—Fred C. House is summering at Niagara Falls, N. Y. He has signed for the coming season with the Sawtelle Dramatic Co.

—Augustus Sobike, balletmaster, has produced his latest sensation, with his wife (Maud Sobike) and his original Philippine pikanetty points, at the Academy of Music, Atlantic City, with Milton Abbott's Co., and has been re-engaged for four weeks more.

—Dore Davidson and Frederick W. Hendricks are making a new version of "Monte Cristo," which freely departs from the original production, being built up entirely on new lines, while maintaining the strongest features of the novel.

—Marion Hart has signed as ingenue and to do her specialties with the Chapman-Warren Company for the coming season. Ed. W. Fuller has signed as treasurer with the same company. The season opens Aug. 28, at Birmingham, Ala.

—A. C. Kirkham has been engaged as musical director for "A High Toned Burglar" Co., with Dolan and Lenhart.

—H. C. Danforth has been re-engaged as business manager of the "Aut Jerusha" Co. Daniel E. Lester goes in advance.

—Cam Bailey is resting at his home, in Houston, Tex., having recently closed with the Auditorium Stock Company at that place.

—"At Piney Ridge" opened the season at St. Louis, Mo., Sept. 10.

—David Higgins, author of the Southern play, "At Piney Ridge," has finished a new play which will be produced during the coming season. Mr. Higgins and wife, George Waldron, are spending the summer at the Adirondacks, near Lake George.

—Frank H. White has been engaged for "A High Toned Burglar" by Dolan and Lenhart.

—Himmelsin's Imperial Stock Co., under the management of Dave H. Woods, opens its season at Marion, O., rehearsal on Friday, Aug. 1, commencing Aug. 15. The company will present the following repertoire: "In the Heart of the Storm," "Eagle's Nest," "Northern Lights," "The Musketeers," "Jekyll and Hyde," "Piles in the Web" and "Brother and Sister."

—The personal supervision of Mr. Himmelsin, commencing rehearsals at Chillicothe, O., the same date. The repertoire will include "In the Heart of the Storm," "The Ladder of Life," "Lost in New York," "The Musketeers," "The Charity Girl," "The Buried Past," "A Small Street Lark," and others.

—Delta Friggin notes: We begin rehearsals Aug. 1 and open Aug. 16 a two nights' engagement at our home, and return for a week's engagement Sept. 11, fair week. We have six weeks of fairs, and then go directly West. Roster: Della Friggin, G. Faith Adams, F. J. Friggin, Frances L. Owens, Minnie Hoffman, Baby Owens, Harry Ellis, Frank Patton, W. Settle, Prof. Danner, musical director, and the Miller Sisters, Minnie and Hattie, for specialties between acts.

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—Doan and Lenhart, who have made a lasting success in high class vaudeville for past seasons, will have in their latest and brightest comedy, "High Toned Burglar," the best opportunities offered them yet to display those talents which they possess, and which have made them such strong favorites with patrons of theatres in the various cities.

—Kathryn Bond denies that she is with the Hunter Stock Co., under the management of John B. Negrotto. She has been with the Rubie-Kreyer Co. for the past eleven months, and was engaged for another season, but was called home by the death of her father, and will not go out again until the estate is all settled.

—Mildred and Rouleau, who tour next season under John M. Hickey's management, will begin their season at Norfolk, Va., on Sept. 25, and are fully booked up to May. George Wilson, the minstrel star, will be strongly featured as an extra attraction.

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—J. C. Nugent writes: "I have arranged with Jas. R. Waite to produce my new comedy, 'That Little Devil,' the coming season. It was written for Geo. H. Summers. Mr. Waite has also contracted for my new comedy, 'The Tornado,' which Robert Downing will give my pastoral play, 'An Indiana Romance,' a metropolitan production in September. I have also completed for him a dramatization of 'A True Knight.' Since closing my regular season with Mr. Downing, I have had a car load of scenery, and have special paper for every play in the repertoire. The company will continue under the management of Wm. Macaulay, with W. B. Patton featured in the leading roles."

—The Boston Ideal Stock Co. opens the season early in August, at Lewiston, Me.

—The Elroy Stock Co., Rice's Comedians: The Pages, Maude Hillman, Katharine Robert, Alma Chester, Clara Mathews, James R. Waite, Phil Peters, George Peck, Baldwin-Melville, Klum-Hearn, Himmelsin's Ideals and Imperials, Rubie and Kreyer, Leigh Morrison, Jessie Harcourt, Tommy Shearer and N. Appell have secured plays for the coming season through the T. H. Winnett Emergency Play Bureau.

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—J. J. Rosenthal writes: "I have dispensed with the services of George Hony, whom I engaged for the first time, and have secured the services of Charlie which opens the season Aug. 20, at the Columbia Theatre, Chicago, Ill. At the call of the first rehearsal, last week, Mr. Hony informed me he had made a subsequent contract to go with Gillette's 'Sherlock Holmes,' and in consequence could only play a few weeks with me. This action necessitates my ordering some new printing, as some of my present paper bears the name of Mr. Hony."

—The mother of Frank Hennessy, of Delcher and Hennessy, died at Rochester, N. Y.

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—Amy Leslie, of The Chicago Daily News, is at work upon an exhaustive book of travels devoted to the adventures of Charles Alexander, and will be ready to publish it in the fall. The book is a life of Hermann the Great, and interrupted at his demise. Although built entirely upon fact, the book, likely to consist of two large volumes, will be a descriptive romance, and neither biographical nor chronological, as the life of Hermann is to be written by other hands.

—Arthur T. Holstein and wife, Musette Gibbs, have signed to go with Murray & Mack's "Finland's 400" Co., Mr. Holstein as general agent, Miss Gibbs to play a part and do her specialties.

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—Henry H. Winchell will assume the business management of "A High Toned Burglar" Co., in which Dolan and Lenhart will star, introducing also, as a special feature, George Fuller Golden. The company will open at Bridgeport, Conn., Sept. 25.

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—Victor and Thurell, for the past two seasons with the Holden Comedy Co., have bought a home in Goshen, Ind., and signed with the Hart Comedy Co., for the coming season.

—E. H. Schiller, manager of Daniel K. Ryan, is in town and his office in New York Theatre Exchange. Baby Blossom and May Stevens are recent engagements.

—James B. and Fannie Donovan will open their second annual tour Oct. 16, presenting their own conception of "Dewey's Reception in McFadden's Alley," a satire on the numerous banquets, receptions, presents, etc., that have been literally showered upon the modest conqueror of Montojito's fleet at Manila. The farce was produced by the Dayton, Ohio, and has been very cordially received. This season's production will surpass the successful efforts of last, the play having been entirely rewritten and improved. Care will be taken in the selection of the supporting company to insure a smooth and even performance, every taking part in the production being judiciously distributed between laughs, while scenic and mechanical effects will form a conspicuous feature. The best lithographic printing will be used in abundance. Three agents will travel in advance to thoroughly announce the day and date of "Dewey's Reception," which promises to be a musical farce event long to be remembered. Win. B. Henry is booking the enterprise.

—Manager Mart. W. Hanley contributes the following: "The dagger that will figure so prominently in Robert B. Mantell's romantic production, 'The Dagger and the Cross,' is one of the most valuable and beautiful weapons ever carried on the stage. The jeweled hilt is of wrought gold, and the blade of finest tempered Toledo steel. Mr. Mantell asked Manager Hanley last Spring to watch for a suitable dagger, but none was found. One day, however, a package came to the actor from a New England man, a friend of long acquaintance. It was the dagger which will be used in the play, accompanied by a note saying that the sender had read Joseph Hutton's great novel, 'The Dagger and the Cross,' and, hearing that Mr. Mantell was to produce a dramatization of the book, he begged to present the actor with a weapon which had been an heirloom for many years. It is said to be worth a great deal of money, besides being a curio of antique workmanship."

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—The Chester De Vonde Stock Co., which takes the road the coming season, under the management of Chas. L. Walters, is booked solidly in Eastern cities until next May. Special scenery, properties and mechanical effects will be provided for all of the plays presented, the scenery having been gotten out in Reading, Pa., under the personal supervision of Mr. De Vonde, who is himself an adept with the scene painter's brush. The repertoire will include "Ten Ton Door," "Ranch Hero," "Meritless," "A Tender in Paris," "Dr. Jekyll and Mr. Hyde," "Up the Rio Grande," "Crimes of New York," "The Tiger," "Apollo," "Shadows," "Cuba," "Camille" and "The Devil's Advocate." Mr. De Vonde will be supported by a company especially selected for repertoire work, including Emily La Salle, Florence Gear, Ed. Grayson, Annie L. Bates, Harry Roche, Ed. Somers, A. Niles, Morris Burr, J. H. Holbrook, Fred Weber, Fred Denn, Thos. Newton, Geo. Morris, Master Chas. Wesson, C. L. Walters, manager; Phil Levy, business manager, and Arthur Dean, agent. The tour begins in Pennsylvania and will include the chief Eastern cities.

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PENNSYLVANIA.

Philadelphia.—Another week of announcements, rumors and gossip. There appears to be plenty of activity about the local houses, in preparation for the coming season, and so far as present advice goes, at least four will open their doors to the public on Saturday, Aug. 12. They are the Auditorium, Forepaugh's, the Park Theatre and the Trocadero. The Broad opened last year Aug. 15, with E. H. Sothorn, "A Shilling's Worth," but it afterwards failed to attract the coming of cooler weather, and it is not at all likely to tempt the fates so early this season. Not many of the houses will open before September, when they will enter the competition with a rush. Despite the calamity howlers, who were heard during and after last season, the operations of the theatres during that period were successful, so far as the local field was concerned, and the managers, after several years of depression and hard struggling to maintain their reputation, were greatly encouraged by the breaking of the clouds and the appearance of the first precursory brightness heralding the dawn of an era of prosperity. The inherent optimism which seems to infect every one connected with amusement enterprises leads the managers to predict a continuation of the season, and the full and complete arrival of prosperous times, and they are accordingly making preparations to make hay while the sun shines. To come to the present, our one open house is doing a fine business, and is sustaining its excellent reputation by providing programmes of great merit, while the parks are catering to a large and ever increasing circle of recreation seekers, and making much profit thereby.

KEITH'S.—The current bill includes Ching Ling Foo and company, this being their second week. Their success in the past week was very gratifying, and the act was one of the popular features of last week's programme. Clifford and Ruth are given a prominent place in this week's bill, and entertainment is also provided by Hines and Remington, Reno and Richards, the Royal Trio, Farnum and Nelson, Frantz, Monroes and company in "One Wife Too Many," Juno Saimo, the Three Westons, the Crawford Sisters, Howley and Leslie, the Bernards, the biograph and the stereoscope.

WILLOW GROVE PARK.—The success of Walter Damosch and his orchestra can readily be seen by the large open air amphitheatre is completely filled at each concert. Special symphony and Wagnerian concerts are frequently given, and the regular afternoon and evening programmes are attractively arranged. The other amusements are well patronized, the biograph and the Merry Maids entertaining those who secure admission to the theatre. The spectacle, "The Battle of Manila," is continued for another week, and new features are contributed by Scott, frog man; a band of native Philippine singers, and Millie Deaco, in an electric life size figure.

WOODSIDE PARK.—With Fritz Scheel and the New York Orchestra occupying the band stand, it is no wonder that the concerts are the most popular and important feature at this park. The music is always listened to with much interest, and the numbers are encored time and again. Saturday afternoon of this week there will be a twenty-five miles motor paced bicycle race between Tom Linton, of Wales; Harry Eyles, of New York, and Burns Pierce, of Boston. At the last motor paced race where the motor couldn't "mote" and the wheelmen were a fizzle. Probably this one will be more successful. On the same date Oliver Labadie's high diving horses will begin a nine days' engagement.

WASHINGTON PARK.—The operatic selections by five principal singers and a large chorus, given in conjunction with the Liberal Band, have been meeting with unqualified approval from the large crowds in attendance for two weeks back; they are continued, therefore, on Saturday of this week the naval veterans of this city have an outing at the park, and a large number of tickets have been sold for the occasion.

LINCOLN PARK.—The additional method of reaching this park by trolley car has been the means of increasing patronage, and large numbers can be seen daily enjoying the many amusements provided and listening attentively to the music discoursed by the band, under the leadership of Henry Klotz.

CHERRY HILL PARK.—Hartzell's Circus is the chief attraction for this park, and the entire week, no tent being used, and the programme includes the Lowandes, Barto, Lew Abbott, Mile. Albert, Joe Keller, Levy and Craig, Prof. Clawson, Nellie Wilson, Mile. Camille, Mons. Cadieux, Prof. Caifrey's dogs, and Hartzell and his circus. The large appreciation for the concerts given by Klotz' Band, the vaudeville in the Wagonway Building continues to draw crowds. This week the bill includes Ivy and Mack, Horton, Cassidy and Horton, Freda Lancaster, and Ruth Everett, for her third week. Moving pictures, the biograph, and the electric light show, the Richards, Ruth Everett, and the Carroll Sisters, entertained the large audiences. J. Martin Free is now acting as manager.

NOTES.—A profitable week's business was done by Prof. Gentry's dog and pony show at Broad and York Streets, good sized crowds being attracted every afternoon and evening last week. On Thursday night the severe storm caused a great deal of discomfort, the spectators being obliged to stand on benches, owing to there being several feet of water in the tent, and it was necessary to construct pontoon bridges on a small scale to permit the audience to reach Broad Street. It is reported that Joseph Alfred Smith, an old time player and the dean of the little company at the Forest Home, was dangerously ill and shortly expected to die. He was born in this city in 1813 and retired from the stage in 1884, having played with all the prominent stars and companies of his day. J. Martin Free and his wife, Ruth Everett, have signed for E. H. Sothorn's European Sensation this season, as manager and soloist, and they have an outing at the beginning in this city within a few weeks, and the season opens the latter part of August or early in September. The Trocadero, having been renovated during the summer, will open for the coming season on Saturday, Aug. 12, with a bill of management of E. H. Sothorn. The opening attraction will be Mico's City Club. The opening bill for Forepaugh's Theatre, Aug. 12, will be "Cumberland 61," and the stock company will include George Learock, John J. Farrell, Mark Price, Thomas J. Dempsey, Walter J. Gilbert, Cecil Owen, W. C. Carr, James Barrett, Albert Sackett, Florence Roberts, Jennie Ellison, Henrietta Vaders, Carrie Radcliffe, George Learock will act as stage manager, and George Fish is still Mr. Forepaugh's efficient business manager. Arthur Hamilton and Minnie St. Clair have been engaged by Manager Yale for "The Evil Eye," and P. C. Armstrong's electric ball will be introduced in the spectacle. Adolph Philipp has leased the Arch Street Theatre, and will install a German stock company for the coming season. He will have the house properly renovated and alterations made, and expects to open in first class style early in October. Arrangements are rapidly being perfected for the opening of the Grand Opera House with high class vaudeville on Sept. 9. Manager A. A. Haasler, who has been looking after the preparations, and Profr Agent Silberman is keeping the matter well in the public eye. N. Hashim will act as business manager.

Harrisburg.—The summer season continues profitable in this vicinity.

PATAND PARK.—The New York Star Vaudeville Co. drew big crowds at the big Cassidy, balladist, a great variety here, won many new admirers. The ideal novelty Co. is booked for week of July 31.

NOTES.—The concerts by the Third Brigade Band of Potomac, Pa., at Reservoir Park, 28, with W. Paris Chambers, conductor, as the big feature, drew over 10,000 persons. Mr. Chambers was given an ovation and after the concert was royally entertained by a number of his friends. He formerly resided here. W. Morrow Tait, of this city, has been made purchasing agent for the Welsh Brothers' Circus. Harry Darg, this city, is at Ocean City for two weeks, giving a special engagement. Preparations will be completed this week for the opening of the Opera House. It has been repaired and repainted and new scenery added. Manager Appell announces that the coming season promises to surpass all previous ones in the way of high class bookings. Manager George

H. Markley, of the local amusement firm of Markley and Appell, is home from a visit to Little Falls, N. J.

Pittsburg.—In my more than twenty years' experience as a Clipper correspondent I have never known a time when show news was so scarce in this burg as now.

DUCESSE GARDEN.—The free show given by the Consolidated Traction Company continues to draw well. The current bill includes Walter Howley, Wilson and Lorain, Devaux and Devaux, Seymour and Dupree, Alice Raymond, and Prof. Tyler's Dog Circus.

THE OLD JOHN ROBINSON SHOWS continue to exhibit in neighboring territory with great success.

Allentown.—The Ideal Novelty Co. closed a successful week July 29 at Central Park, Rittersville. On Friday evening over 6,000 people witnessed the performance, and the company made a pronounced hit here. Beginning Aug. 31 Carlin and Clark's Minstrels will appear the entire week. In the company are Bryant and Saville, James A. Dunn and Taylor Williams. The Fairland illuminations will be continued during the above engagement.

Altoona.—At Lakemont Park the Jewell Brothers, aeronauts, made balloon ascensions and attracted large crowds week of July 24. The Altoona City Band rendered concerts in the Casino during the week.

Wilkesbarre.—At the Grand the Jeffries-Fitzsimmons fight pictures were given last week. The Grand has been somewhat renovated for the coming regular season. The Nesbitt will open the season Aug. 1, with W. H. West's Minstrels.

MASSACHUSETTS.

Boston.—Differing radically from the character of the attractions usually presented at the Castle Square Theatre will be the programme of the week of July 31, when the house stock will essay a production of Oliver Goldsmith's "She Stoops to Conquer." Next week, Bonicault's Irish drama, "Arms and the Man," will be in Mizouza.

KEITH'S THEATRE.—Mr. and Mrs. Sidney Drew are the bright stars here during the current week, appearing in their one act comedy, "When Two Hearts Are Won." The Symphony Orchestra still holds forth in favor, the vocal soloist this week being the popular soprano, Thomas H. Clifford. Another strong drawing card are the Rossow Midgits, whose sparring bouts are very amusing and realistic, and one of whom uses his vocal power in excellent imitations of Anna Held. The bill also includes Henri French, juggler and bicyclist; Ralph Bingham, monomaniac; the Macdonald and Caryl Wilbur, in a sketch; the Olympia Quartette of singers and comedians; Ryan and Richfield, Alf Grant, Wesson, Walters and Simon in a sketch; Maud Meredith, soprano singer; the Maynoe Bros., and their trick dog; C. G. Forrester, blind, tenor singer; the Boni Bros., musical comedians, and the American biograph with interesting views of a polo game and other local scenes of interest.

PALACE THEATRE.—An unusually fine bill of burlesque and vaudeville is put up by Manager Chas. H. Waldron for the present week at his house. The stock company of the theatre is a very competent one, in fact, the best that has been there since Manager Waldron assumed charge. The programme for the week opens with a lively burlesque, and this is followed by an olio, in which appear the trio of fun makers, Sam Collins, Mike Whalen and Al Patterson. Others in the specialties are La Ciede and Raymond, Shayne and Worden, the Le Moyne Brothers, and a sparkling burlesque the bill.

AUSTIN & STONE'S MUSIC.—The large display of dancing bells made a hit of the week. The dimensions here last week that Managers Stone and Shaw have retained them for the present week. In the hourly stage shows in the theatre proper will be found Jovine's Troubadour Ten, Mulvey and Inland, Conroy and McCoy, the musical comedy, the Whimsical Giffords, the Marvellous La Tosca, the Burroughs and John Noon, Kennedy and West, Phil Morton, W. J. Holmes, Mabel Livingston and twenty more, and the American bioscope, latest views.

TEX CHUTES.—The Flying Irvilles (Gertrude and Charles) have created a pronounced sensation at Manager Hyde's amusement resort, and it is conceded by all who have seen this daring couple of aerialists in their perilous performances that a more startling act of the kind has never been seen in this town. Given the engagement of the pair is about to close, their final appearance being on Saturday evening, Aug. 5, when they will be seen for the wind up feat on their double trapeze suspended forty feet above the lake. Royal, equilibrist, is also in last week's bill. The programme of Leader Collins, to afford genuine pleasure to the musically minded patrons of the place. The African Dodge creates no end of fun, while the pony, donkey and burro riding, and at night, the illuminating electrical fountain, with its colorful, prismatic changes, combined together with "Shooting the Chutes," to make this the most pleasant open air pleasure place in this town.

NICKLEBOON.—Owing to the steady increase of business here the house is open during the week of July 31. Manager Walker, however, will not defer his contemplated improvements in the interior of the theatre, but will at once put at work corps of decorators, who will be employed each night next month in making the needed changes and ornamentations. The new programme of the "Little Nick" will be one of the brightest resorts in the city. For the present his star novelty in the curio halls will be a watermelon eating contest, in which a half dozen boys lipped and full mouthed young females will participate. Other features are the twenty Kentucky Minstrels, their last week in depicting Southern life, "Dreamy Eyes," a Creole beauty, will sing her latest popular song. In the theatre are Blanche Hartford's Specialty Co., a living picture show, the juggling Bonahues, Fannie Rogers, Rose S. Gardner, Blanche Hartford, Marie Stanley, Lillian Vance and Maude Gilbert.

NOTES.—Eddie Shayne, of the Shayne and Worden team, will play the season of 1899-1900 with the "Fads and Follies" Co. at the Palace Theatre. The Knickerbockers, playing at the Palace Theatre here this week. The announcement was made on Saturday that the Columbia Music Hall (formerly the Columbia Theatre), on Washington Street, will not be opened until Oct. 23. The musical comedy, "The Girl of the Year," will close Saturday evening, 5, and will reopen week of 7 at No. 1121 Washington Street. Meantime the former camp of the gypsy palmists will be thoroughly reconstructed, and Manager Burgess will open in the near future with a future with a new bill. A newly minted dollar, and a full corps of skilled "line readers." Next Monday, 7, is announced as the opening date of the Royal Russian Orchestra at Austin & Stone's Museum. Simpson's European champion drummers, and M. Ganneleau, manager of the "myrry" that will open the season on Labor Day at the Boston Theatre. Frederick Guest, a popular young actor of Boston, will have one of the leading roles next season in "The Cherry Pickers." Manager Geo. E. Lothrop, of the Howard Theatre and Bowdoin Square Theatre, is, with his family, passing the summer at Mr. Clemens, Mich. The Park Theatre will reopen on Labor Day, Sept. 4, with "Mile. Fig." Marie Walwright and Louise Randel will be the principals. The American biograph pictures to be shown at Keith's Theatre in the near future will be a number of views of noted points of scenery secured during a recent tour of the White Mountains region. The initial station of the miniature railroad at the Chutes was badly injured by a small sized cyclone last Thursday, but the damage has since been repaired and the little train is running again on schedule time. John Craig, actor, comes to Keith's Theatre on Saturday, 7, as "The emergency tenor," will be a member of the Castle Square Opera Co. next season. Tacian, impersonator of female characters, is booked for week of Aug. 14 at Keith's Theatre. The Grand Theatre, corner Washington and Dover Streets, will reopen Sept. 4, the initial attraction being "A Grip of Steel."

Fall River.—At Lincoln Park Theatre, week of July 31: Harry Fitzgerald, Hickey and Nelson, Alex Wilson, and the Allison Sisters.

DIGHTON ROCK PARK.—Week of 31 Derenda and Brock jugglers, and Charlie Frey are announced.

NOTES.—Manager Haynes is successfully conducting the two prominent suburban parks, Lincoln and Dighton Rock, and has prospects of a larger circuit next summer. Rich's Dewey Theatre (formerly Rich's Theatre) opens on or about Aug. 24, under the management of Phil Sheridan. The house is being thoroughly renovated from pit to dome, and everything looks bright and rosy for the opening. Mr. Sheridan's own company, the Big City Sports, will be the initial attraction. The Russell Brothers have been booked as the opening feature at the Castle.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House the Neill Co. had very good business at evening performances and packed houses at matinees all week of July 23. For the first half of the week the bill was "The Butterfly," and for the last half "Nancy & Co." the change of bill being decided upon at a late date, and being necessitated by the illness of James Neill, who is now convalescing. For week of 30 "Sweet Lavender" will be presented the first half of the week and "Lady Winthorne's Fan" the last half of the week. Mabel Range made her debut before the St. Paul public as Daisy Griffing, in "Nancy & Co.," she having joined the company when it was playing at Winnipeg, Man., two weeks ago, and made a most favorable impression by the ease and naturalness of her acting. Charles Wingate rejoined the company here week of 24. George Blomquist made a decided hit as young Mr. Sykes Stocklow, in "Nancy & Co."

OLYMPIC.—Business was fair week of 24. The people who will participate week of 31 are: Kehob and Raines, Meyers and Mason, Gardner and Mack, Lewis and Lewis, Bertha Clayton and the stock.

PALM GARDEN.—Business was good week of 24. The following people are booked for week of 31: Leon and Leon, the Marshs, Mile. Liva, Lena Hoffmann, Forrest Sisters, Alma Rutherford, Edith Marotta.

LAKE SHORE (White Bear Lake).—The attractions for week of 30 will be a grand balloon ascension by Prof. Francis, wire walking across water by the Electric Military Band and Prof. Clinton's moving pictures.

MENTION.—Ringling Brothers' Show had immense business afternoon and evening of 25, filling all seats in their immense tent, and seating the thousands on either side around the sides of the ropes. Their business here and at Minneapolis was the largest ever done in the Northwest, many people being turned away at the evening performance at Minneapolis, the ticket wagon being closed shortly after the show had started. The show has the same experience except for rain. As it was, the patronage taxed the capacity of the tents. John Ringling came up from Chicago 25, attending the circus, and went back 26. W. W. Frenan, press agent for Ringling Brothers, was in town, managing friends. J. M. Schenck, proprietor and manager of the Metropolitan Opera House, is decorating and painting the interior of the house, the work at present being done upon the ceiling. The Metropolitan was cool and comfortable at each performance last week, although the thermometer was up in the nineties.

Minneapolis.—At the Metropolitan Opera House the Boston Lyric Opera Co. engagement extends two weeks longer. "The Musketeers" is due July 30 and week. "The Princess of Trebizond" will follow Aug. 6. Business was good last week.

HORNER'S PALACE MUSEUM.—For July 30 and week, in curio hall, there are Tom Burns, magician; Wm. Willard, slack wire; Alberti, juggler. In the theatre No. 1: George Frank and his circus, the Whimsical Giffords, the Marvellous La Tosca, the Burroughs and John Noon, Kennedy and West, Phil Morton, W. J. Holmes, Mabel Livingston and twenty more, and the American bioscope, latest views.

Duluth.—The only places of amusement open at present are the Parlor Theatre and the Pavilion, with "The Battle of San Juan Hill" at the Driving Park for the full week, in place of four days. As the business was very good it was extended two more days.

PARLOR THEATRE.—The business was remarkably good last week. New faces for July 31 and week are: Daly and Doyle, Little Burt, M. Scriver and Atter, John O'Brien, Frank and Emily Ellis, Wainwright and Tille, Raxie Carcio, Geo. Dophina and Wm. J. Wells. The stock will be seen in a new farce by Manager Wells, called "Smoke Up."

THE PAVILION ON THE HILL had for its attraction, the Chicago Vaudeville, a new stage put in, fifteen sets of new scenery, all carpets and draperies renovated and replenished, and the inside walls repainted. The house will open the last week in August, and the bookings show that the same high standard as last year will be maintained.

OMAHA.—At Boyd's Theatre the Woodward Stock Co. will present "Northern Lights" week of July 30. "Charles's Aunt" was the bill the past week, and was well received, to good business.

TROCAERO.—This house will be closed week of 24, and will open a comic opera, "The Girl of the Year," headed by Elsie Mortimer. The opera for the opening week will be "Said Pasha." The bill for the past week included Williamson and Stone, Scott and Wilson, Leclair and Hayes, Mr. and Mrs. Gene Hughes, and Leonard making a very successful performance. The new stage put in, fifteen sets of new scenery, all carpets and draperies renovated and replenished, and the inside walls repainted. The house will open the last week in August, and the bookings show that the same high standard as last year will be maintained.

WISCONSIN.

Milwaukee.—The closing of the Alhambra on Sunday last left the field to the Academy of Music, where the Thanhouse Stock Co. put on "Forget Me Not." Valerie Bergere as Madame De Moliere in "The Girl of the Year" was very good, the house was packed every night and matinee the rest of the week. Eugene Moore, as the English baronet, was very fine. Miss Brittain's work was a great improvement upon her former work, while Mr. Von Zittel, Mr. Chamberlain and Miss Bione, also did very creditable work. Mr. Murray made the most of the methods of deep sea diving.

NOTES.—Frederick Lauding, stage director of the Academy stock, has signed a new contract, which will expire April, 1900. Charles Deland, whom Manager Thanhouse engaged in New York to take Sam'l. Lewis' place as assistant stage director, has arrived in Milwaukee. Mr. Yearance, of this company, has returned from his vacation.

MISSOURI.

St. Louis.—Suburban. The minstrels here have received a new acquisition in the person of Hughie Dougherty, who is a comparative stranger. He told some good stories last week, but his best performance was a pantomime. Dave Montgomery and Fred Stone also had new songs and jokes. Dixon, Bowers and Dixon, with their "Three Rubes" created a lot of fun, as did Montgomery and Stone, in their clever specialty. Lili and Vini gave a good exhibition of acrobatic dancing.

THE CAVE.—"The Chimes of Normandy" rang out at the Cave last week. It was well rendered by the company, which is doing better and better work each week. Miss Bertie as Gertrude charmed everyone, and Gertrude Lodge appeared again, taking the part of Serpette, in which she made a great hit. Charles Hawley and George Shields were in unusually good voice, while Edward Webb and Carlton King gave valuable aid. Large audiences greeted every performance.

OLYMPIC PARK.—"The Taming of the Shrew" was well rendered by Lawrence Hanley and his company. Mr. Hanley was excellent and Miss Reed had a capital Katharine. Edmond Lyons and Hugh Ford took the roles of Goumlo and Baptiste respectively. Miss O'Madigan was seen to advantage as Bianca, and Miss Izett made a stunning Biondello in page's garb.

HIGHLANDS.—Josephine Sabel was the bright star at the resort, with her fetching ways and new gowns. Her songs are all bright and well rendered. Esmeralda gave an instrumental concert from the tired wire, and Mazuz and Mazett, two grotesque acrobats, performed some difficult gymnastic feats. Mabel Hilditch, in song and cakewalk, and the Borani Brothers, in the "demon" act, also made hits.

KOERNER'S GARDEN.—Last week was the last of the minstrels here, and the entertainment offered was of a high order. Arthur Deming, Ed. A. McCormick and Johnathan appeared in an amusing black face comedy. The monograph, a new English motion picture machine, gave a number of interesting views of the Spanish-American war. Richards and Gohl presented a humorous musical comedy, and the Minnabath Quartette appeared in a military specialty.

MANNION PARK.—The minstrels still continue to do good work, and the crowds last week were kept laughing continually. Fred Hallen and Molly Fuller appeared in a sketch, "My Wife's Hero." Tom Mack, Billy Hilditch and a boxing exhibition, the olio, Howard and Bigelow did good work on the horizontal bars, and James Clyde, in his unique specialty, provoked much laughter.

NEWS.—Melville and Stetson are announced to appear at the Suburban. John Havin, of Cincinnati, was in town week and his presence started the talk again of a combination of four theatres in town. Some of the owners got together while he was here, but they stated that nothing definite had been done. It is said, however, that the chances of a combination of some sort are quite good.

Kansas City.—At Fairmount Park the feature of last week's bill was the clever little sketch, "The Duchess of Devonshire," played by Francesca Redding and a quartette. It is bright and witty and was accorded appreciative applause. Williams and Neil, two eccentric Irish comedians, had a funny act, their Irish cake walk being a big hit. The futs, in coon songs, cake walks and dances, made good. The Little Murphy, a variety act, and the Little Murphy, a variety act, made good. Howard Brothers did a banjo act and the Sisters Payton sang and danced. This week Edmund Martin's educated dogs, Bros. Borani, Vincent, the Columbia Duo, Nadine, and the Shaw Brothers, gave a fine show of amateur night, and the N. R. O. sign was out early. Ten ambitious "would-be" kept the house in a continuous roar of laughter. The gold medal was awarded to Will McConnell, a bicycle rider, and a Miss Lancaster got the silver medal for her songs and dances.

CLIPPINGERS.—Mabel Hilditch, our little soubrette, went with Dunne and Ryley's "A Milk White Flag" Co. next season. Kelly and Oakford have launched in vaudeville. They were on the Chicago Opera House last week. The vaudeville will put on minstrelsy at Fairmount beginning in August.

KENTUCKY.

Louisville.—At the Auditorium, after an eight weeks' engagement, the Fay Opera Co. closed July 29. During the week the operas "Faust," "Falka," "The Mikado" and "The Grand Duchess" were given, the latter opera running three nights. The company showed off to advantage in "The Grand Duchess" and were given plenty of applause by the large audiences present. On the closing night, 29, the members of the Elk Lodge, No. 8, attended in a body out of compliment to Messrs. Quilp & Camp, managers.

FRANKLIN PARK.—A good vaudeville bill was produced by Manager Turpin last week, which brought crowds to this resort. For week of 30: Carleton and Terre, Milt G. Barlow Jr. and Alice Hamilton, Edith Crandall, Ella Norman, the Comstocks, Leonds.

HUGHSON'S CONCERT HALL.—Mayfield and Lee, Marsh De Varo, Carrie Scott, Mason and Parker, the O'Kays and stock. Business good.

ROBINSON'S OLYMPIA.—McNeil Sisters, the Macks, Duile Raymond, Billy Wolfe, John Hockley and stock. Business good.

NOTES.—The patron of the Avenue Theatre will find themselves in a new playhouse when they attend the opening performance of the season Aug. 17. The house has been overhauled from roof to cellar. For over a month the carpenters, painters and decorators have been busy, the color scheme of the interior is blue and silver. The hangings and carpets will be green. In the auditorium the walls and ceiling have been frescoed. The walls are a delicate blue. The same color is used in the boxes, which will be refitted with red plush seats. New flooring has been put in, the most complete electrical equipment has been procured, and every facility for the prompt handling of stage mechanism will be on hand when the curtain is rung up on the initial performance. A complete new set of scenery is being painted by Artist Rehn of the Star Staff. New dressing rooms have been built. In the lobby new parlour storm doors have been hung. Over the entrance will be a new sign in the electric lights. All the improvements in the house have been made under the personal supervision of Manager C. A. Shaw.

PADUCAH.—Wallace's Circus is booked here for Aug. 8.

UTAH.

Salt Lake City.—Gentry's Dog and Pony Show played to large audiences week of July 17. The Wilson Vaudeville Co., consisting of the Allen Sisters, Le Compt, the fire king, and Baby Estelle, played to good crowds week of 17. There was a change of programme week of 24. The Campbell Bros. Grand Shows come 28 and 29.

SALT LAKE BEACH.—Week of 17 Prof. Macart's Dog and Pony Show played to large crowds. The biograph showed some very interesting pictures. The same amusements continue the week of 24.

LAGOON.—Week of 17 Pianka and her performing lions attracted many people. The engagement closed 24. The vaudeville attractions were the Four Miltons, Rose Vinton, Robert Ellis and Blinn Owen. Week of 24, Bartholomew's educated horses and a vaudeville company.

NEW HAMPSHIRE.

Manchester.—At Lake Pavilion week of July 24: Martinetti and Grossi, Anna Whitney, Emile Chevalier and Deets and Don. Week of 31: Manie Harmon, Scammon and Stevens, Mayo Sisters, Dean and Frank, Emile Chevalier, Mabel Livingston left here 24 and plays Austin & Stone's, Boston, week of 31. Handsome placards have been put in conspicuous places around town, announcing the opening of Austin's Music Hall for Aug. 28. Salfair Beach. Week of 17 Prof. Macart's Dog and Pony Show played to large crowds. The biograph showed some very interesting pictures. The same amusements continue the week of 24.

THE ACTION brought by Mrs. Bridget Hoy, mother of the late William Hoy, against his widow, Mrs. Helena O. Hoy, to set aside the conveyance of two dwelling houses in this city to her, was on July 27 decided in favor of the widow by Justice Russell, in the Supreme Court.

NEW YORK CITY.

Review and Comment.—During the past week the weather was very variable, having been cold and hot by turns. Its one unchanging feature was humidity, and, cold or warm, it was always a source of discomfort. Theatrical business was injuriously affected by it, the coolness keeping the attendance small in the roof gardens, and the succeeding heat thinning the audiences in theatres. Shore resorts suffered from the vagaries of the thermometer and barometer, and altogether the week's business was far from good. The various conflicting rumors that were flying about during the preceding week were put to rest, and, as usual, it was the unexpected that happened. The return of Charles Frohman from across the water created quite a stir in the actors' colony, and his budget of news concerning his plans for the coming season was a boon to the daily newspapers. Many players who have been enjoying a vacation in Europe have returned to this scene of their labors, and the voice of the press agent is again heard throughout the land. When it was first announced that Weber & Fields had made an offer to Lillian Russell to become leading woman and prima donna of their company knowing ones thought that the popular and successful burlesque managers were indulging in a humorous effort that lacked both brilliancy and originality. Probably very few of the theatrical set accepted the announcement seriously, yet was the proposition not sufficiently unlikely to be mirth provoking. They who thought it worth while to discuss the matter argued that the fair Lillian was entirely unsuited for the line of business proposed, and that a resort to burlesque would scarcely be a forward step in her career. On the other hand it was argued that the enterprising managers could scarcely afford to engage a headliner whose greatest brilliancy would appear in the billing. All felt sure that money was no object to these progressive young men, so long as it secured a good performance; but all were equally sure that their managerial policy was to put good burlesque material into the hands of people fitted by talent and experience to make the best use of it. Consequently there was genuine surprise when it was learned that not only had the offer of engagement been made in good faith, but that it had been accepted. It is difficult to discover how either of the parties to this agreement is to be benefited. It is true that the fair singer will undoubtedly receive a very large salary, but it is very much in evidence that she has upon more than one occasion displayed her lack of monetary greed by breaking contracts according to her pleasure. It is not at all certain that in her new line of work she will achieve success, and in the event of failure it is not at all likely that she will consent to remain with the company. Messrs. Weber & Fields have many very clever people under contract, people who have proven their fitness for burlesque and who have become favorites of the clientele of the house. With them Miss Russell will have to strive for supremacy, and should she fail to obtain it it is possible that unpleasantness may result as the fruit of her disappointment. It is true that Miss Russell may always be depended upon to make a fine appearance upon the stage. She undoubtedly possesses rare beauty, excellent taste in dress and a fine stage presence. She is prodigal in outfit for costumes, and is, moreover, gifted with a good voice and considerable vocal ability. Time, however, will take liberties even with pretty women, and while we admit that Miss Russell is still fair, we pause at the word and omit the remainder of the alliterative phrase which it suggests. It is announced that in the new burlesque, "The Whirligig," Miss Russell will play the part of a frisky, capering French girl of twenty. We can only hope that she will play it well. Messrs. Weber & Fields have been very successful in their local managerial venture. They have presented clever burlesques, with excellent music, and performed by well known and thoroughly competent players. Moreover, they have thus far been practically without opposition, but this coming season they will have to contend with a somewhat formidable rival, and it is generally understood that their engagement of Miss Russell was a strategic move against the opposition management. We learn with regret that as a first consequence of this engagement they will raise the prices of some of their seats. The public has accepted without protest one such increase at this house, and it may stand another, but in this case there may be greater difficulty in proving the value conferred. The disposition of Daly's Theatre, whereby it passes under the management of Daniel Frohman, should be thoroughly satisfactory to the public, and especially to the best class of theatregoers. We have already alluded to the fact that with the decline of Daly's Theatre, some years ago, the Lyceum Theatre, under Daniel Frohman's management, became the resort of the ultra fashionable set, and it now seems probable that Daly's Theatre, the name of which, it is announced, will remain unchanged, will be permanently restored to its former rank. Daniel Frohman is an excellent judge of plays, fully capable of appreciating their literary merit, as well as their popular value. His judgment of plays is equally good, and his taste in stage decoration is unquestionable. He will open the house in September, with E. H. Sothorn, in "The King's Musketeers," with Virginia Harned as Miladi, and while we regret that he will thus begin the season with a revival, we have only sentimental objections to urge, and we are not the less sure of the brilliant future of the house. Mr. Frohman is still abroad, and will not sail for home until Aug. 19. He has made no statement of his plans concerning his new acquisition beyond what is mentioned above, nor is it probable that his plans are yet matured, but it is believed that he will organize a stock company for the house and run it upon the same plan as the Lyceum Theatre, the management of which he will retain. The continued attractions in the local field for the week ending July 24 were: "The Man in the Moon" at the New Yorks; and "The Rounders" at the Casino. Variety entertainment was furnished at TONY PATTON'S, PROCTOR'S, the UNION SQUARE, the PLEASURE PALACE, the ATLANTIC GARDEN and the following roof gardens: THE AERIAL MAGNOLIA GROVE (the New York), KOTTER & HALL'S, HAMMERSTEIN'S VENETIAN GARDEN, the CASINO, the MADISON SQUARE, the GRAND CENTRAL PALACE and the LION PALACE. Entertainment of this sort was also furnished on the steamers Republic and Columbia, plying between this city and Long Branch, N. J., and on the steamer Grand Republic, which makes nightly trips upon the bay, offering a good show, accompanied by cooling breezes.

THE ACTION brought by Mrs. Bridget Hoy, mother of the late William Hoy, against his widow, Mrs. Helena O. Hoy, to set aside the conveyance of two dwelling houses in this city to her, was on July 27 decided in favor of the widow by Justice Russell, in the Supreme Court.

Tony Pastor's Theatre.—Sie Conditt and Lillian Morey returned July 31, to repeat the bit previously scored at this house. Their utterly impossible domestic sketch was acted so cleverly that the audience was carried to enthusiasm in spite of the inconsistent theme. Their hit was positive and well deserved. Julian Rose added his efforts to the catalogue of Hebrew impersonators who have been seen on this stage, and fared well in comparison. Rose and Marie Weston offered a clever specialty, which was well received, and the cake dance introduced by Mlle. Benga and the Komedie Koon Quartet was a favor. "Selling a Star" was strong in favor, as usual, her singing specialty creating one of the evening's hits. W. E. and Edith Browning have lost none of their attractiveness for these audiences, as witnessed their deserved hit, and Barton and Asher won much favor for their eccentric comedy sketch. Maud Gage and Madeline Rynard, whistling and singing duets; Goldie and Moore, illustrated songs; Simons and Hamlin, novelty singing act; Kennedy and Quastrell, comedy jugglers; and Walter Ardell, musician, furnished specialties of varying degrees of merit, their reception being in accord with the entertaining qualities of the amusement efforts. Animated pictures were projected by the American Vitaphone. Horton and O'Neil won pronounced favor in the presentation of their sketch, "Sunshine and Shadow." Business Manager Harry S. Sanderson is enjoying his annual vacation, and during his absence Wm. Henry is attending to the front of the house. The week started off with big business Monday afternoon and night.

Keith's Union Square Theatre.—Late comers were compelled to content themselves with standing room Monday afternoon and night, July 31, at this house, when the customary high class bill of variety was offered for the entertainment of the gathering throngs. Rose Coghlan, assisted by John T. Sullivan and company, in presentations of "Twixt Matinee and Night," is the topping feature of the bill. Sketch and players won unanimous commendation. Tachiana, a phenomenal singer, whose vocal powers need no female togery as embellishments, won a decided hit. His baritone notes are positively entrancing, but the female impersonation and soprano voice are open to argument. Jennie Batterbee and company gave a very pleasing vocal power in the amusement, and Ladell and Francis scored a deserved hit with dance steps cleverly executed. Their act is a very good one. The Bachelors' Club, depicted by four very good players, served to entertain the audience. The act was on their usual amount of favor with their acrobatic comedy. Bryce and Inman, character comedians; the Gotham City Quartet, comedy vocalists; Fialkowski, animal imitator; Pierce and Egbert, song illustrators; Brown and De Vos, acrobatic comedy; Frankinghaus, dancers; Blum, Boom and Brrr, and views of travel projected by a stereopticon, with the newest animated pictures by the American Vitaphone, completed an excellent bill of amusement. Indications point to another week of prosperity, the gratifying portion which has prevailed here for months.

Aerial Magnolia Grove.—The usual large audience was present at this popular resort July 31, and popular holdovers divided favor with a number of newcomers. The Van Aukens were among the latter class, and with their exceptionally clever work upon the triple horizontal bars they won storms of applause. More clever performers on the bars have never been seen in this city, and their work fully warranted the enthusiasm indulged in by the audience. Maggie Cline, always a metropolitan favorite, also made her first appearance, and in her well known style captured her audience with her Irish songs. James Richmond, Glenroy (he of the green doves) monologued in his usual happy manner and was accorded a good share of approval. Mattie Wilkes received good attention for her vocalists. Willard Sims and Jennie Graham, in their sketch, were well liked, and the five Abachi Brothers, who appeared for their acrobatic work. Those who continued in favor were: Mlle. Lott, Watson and his monkey gymnasts, Lafayette, the Eight Phases, Mlle. Adelaide Herrmann, La Petite Adelaide, Charles T. Aldrich, the Tiller Quartet, Mlle. Bros and her trained dogs, the Three Sisters, Mlle. Carmelita and Sator Rafael, Walter Stanton and Chas. Walton, Chris. Bruno and Mayme Gehrue, William English, the Sisters Bell, and the Manhattan Trio. Carl Marwig's pantomime ballet and the pony ballet were still given.

Proctor's Theatre.—A capital bill was presented July 31, for week, by General Manager J. Austin Fynes, which was fully appreciated by crowds of good dimensions at the Monday performances. Charles T. Ellis, assisted by his wife, Thos. Grady, F. Michael Welch and Little Clara Barry, presented a comedietta, entitled "Mrs. Hogan's Music Teacher," and captured the audiences. Mr. Ellis sang as sweetly as of yore and met with his usual good success, and he was given able assistance by his wife. The comedietta, "Meador held over from last week and by his sweet singing continued to win new admirers. The Three Goldenes, in an amusing sketch, proved to be good fun makers, and Artie Hall rendered good songs in a full and complete manner to the audiences. Jewett gave a pleasing exhibition in magic, and the Hickells soon displayed themselves into a prominent place among the favorites. Bennett and Rich were well liked for their illustrated songs, and Sherman's troupe of goats gave a troupe of what can be accomplished in training of caprines. Earl and Wilson, in their musical act; Raymond and Clark, acrobatic comedians; Anderson and Anderson, in travesty; Tom Brown, whistler and mimic; the Glocks, in baton juggling and art views, went to complete the evening's entertainment. The usual Sunday concerts were given, so, to large crowds.

Koster & Bial's.—A good sized crowd gathered together at this resort July 31, enticed thither by the attractions offered on the garden of cool breezes, cooling draughts of liquid refreshments, and vaudeville. Eldore and Norrie, a duo of clever jugglers, gave a pleasing performance and were accorded approval fully commensurate with their work. Helnap painted sand pictures and modeled in clay in a manner that secured him much recognition. Thomas J. Keogh gave a number of good imitations and danced well, and in consequence was well in favor. The Couture Brothers, acrobats, and the Bonolo Brothers, head and hand balancing, continued to give great applause for their excellent work. Zelma Rawlston (second week) sang a couple of new songs, and with her quick change and capital impersonations of the sterner sex came in for her full share of approbation. Barron and Taylor continued to please with their music and mimicry. Other numbers were furnished by: Kate Dahl, in songs; the De Phillips, dancers; Beattie Phillips, singer and dancer, and the Quadrille Francaise, by eight girls.

Madison Square Roof Garden.—Manager Eddie Nugent offers big inducements to those by the heat bowed down, and a trip in the elevator to this roof is a refreshing journey. Good vaudeville continues the slogan, this week's hit embracing Bonnie Thornton, Ford and De West, the Brothers Abasco, Geo. H. Wood, John W. Lham's Octopuses, the Athens, Twiss, Jas. Devlin, Fisher and Clark, Florence Moore, and Farrell and Taylor. The place was crowded on Monday evening, July 31, and the bill gave great satisfaction.

Casino.—"The Rounders" began on July 31 the fourth week of its run. It is of the class of entertainment best suited for the summer season, and is consequently doing well.

New York.—"The Man in the Moon" continues its prosperous career at this house, where it began July 31 the thirtieth week of its run. The bill of the "Blond Theatre" will open Sept. 4, with an adaptation by Louis Harrison and R. R. Valetine of the French comedy, "Le Paradis." The company, which will be under the management of John B. Dwyer, will include Monnie Seligman and Richard Toppen.

The Columbus Theatre, Harlem. will open Sept. 4 as a high class vaudeville theatre. The four shows have been engaged to head the first week's bill, presenting "Running for Office."

Casino Roof Garden.—"The Maid in the Moon" seemed possessed with an unnecessary desire to tarry long mid the cooling breezes of this resort on July 31, and her presence did not appear to have the happy effect anticipated. The entertainment is a burlesque, in three scenes, by Richard Carle, with music by Frederick Solomon, and there are some good things in it, which would show to advantage if the great weight of superfluous material which now clogs the action were to be discriminately weeded out. The vaudeville, which preceded the burlesque, entitled "Rice's March," was a favor. "Selling a Star" proved as blithe and pleasing a subterfuge as one could wish to see; Annabelle Moore, William English, in his novel and clever walking act; Christine Blessing, in well rendered German dialect songs; Rice's cornstalk novelty; Ruth White, Amorita, a capable and graceful dancer, Maude Courtney, whose melody of old time songs never fails to arouse the interest and the appreciation of her auditors; and Richard Carle's travesty on "Way Down East," which was cast as follows: Squire Bartley Pears, Wm. F. Sprague; Louise Bartley Pears, Lee Harrison; David Bartley Pears, Wm. Gould; Nube Whitfield, Harry Kelly; Lenox Lyceum, Richard Carle; Ann Moore Beside, Edward Begley. The cast of "The Maid in the Moon" was: Louis Keith White, Sherlock Bernard; Doyle, Gilbert Gregory; Louie Freak, John C. Slavin; Richard Choker and Victor Hand-daniel, Charles Kirke; Manager Ice and Englander Kerker Dekoven, Richard Carle; Harrison Stange, Lee Harrison; Spitt, M. J. Moore; Harry Kelly; Walter, William Gould; Lawyer Hoss, Lionel Lawrence; Piano Forte, Will Dunlay; the Three Fire Brothers, Lee Harrison; William Gould, Lionel Lawrence; Frank Sloan, Gladys Ann; Warner, Wrester Edward Begley; Carrie Old, Olive Wallace; Maudie Mince, Anna-belle Moore; poor garden habits, waiters, policemen, tongs, etc., Emma Leslie, Kathryn Powell, Amy Ashmore, Marie Lachere, Sidie Nelson, Marie Seville, Joe Lann-well, Anna Archer, Teresa Downing, Julia Levine, Vic Brinkley and Mary Gibson.

Pleasure Palace.—"Vaudeville's uptown adherents will be capitally entertained this week, commencing July 31, at Manager Proctor's uptown house by a programme that has been provided with an eye to attractiveness. Chas. Wayne and Anna Caldwell head the bill in Geo. M. Cohan's sketch, "To Boston on Business," their efforts securing well merited recognition. Clayton Watts and Agnes Paul, with the assistance of Louise Muller, agreeably presented the laughable playlet, "The Waldorf-Metropole Episode." Cole, Johnson and the Fremont Sisters sang and danced themselves into the good graces of these present, bringing their turn to a close with their well executed cake walk. Silvers and Enrie gave a decidedly clever exhibition on the double rings. Arthur Merrill, whose partner, Miss Valmore, was unable to appear, gave one of the best single acts of the evening in his song, "Nellie Maguire was pleasing in her song, in character changes. Doherty and Berean juggled clubs in a novel and pleasing manner. Emerson and Ouears amused with their Teutonic comedy. Ed. Rogers, as an Irish comedian, sang in a manner that secured for him approval. Mattie Boerum was a favorite with her descriptive songs. Al. Lubin, in a character sketch, received applause for his violin playing. Al. Raymond, Dutch monologist, succeeded in convincing the audience of his cleverness. The stage of art and travel were highly instructive and an attractive feature of the programme. Sunday's concert, 30, drew good sized crowds.

Grand Central Palace Roof Garden.—Prince Muro began the action at the opening engagement of the current programme on July 31, and his gymnastic and equilibristic work succeeded in riveting close attention upon his portion of the entertainment. Then came Dryden and Leslie, in their comedy act, which brought a deal of generous favors their way. Alice Gilmore fell in line with a vim and vigor it was responsible for her production of success and her success was proved by their reception that the hold over policy adopted by the management in their case was a wise move. Harry and Sadie Fields made fully as decided a hit as they did at their recent appearance on this roof, while Shelia and Kennedy got laughs in abundance for their comedy offering. Billy Van and Vevie Nobriga won the heartiest plaudits, and the most deeply engrossed attention, and the American Vitaphone continued in reproductions of the Fitzsimmons-Jones fight argument. Robert Becker's new line of lectures proved well rendered and pleasing in melody.

Huber's Palace Museum.—The current offering attracted big business July 31, the curio hall display and stage show being attractive to all comers. The chief number of the bill is W. B. West's Louisiana Troubadours, in plantation pastimes, introducing Mlle. Roberts, the Four in Hand Quartet, Mollie Mayne and others. An Indian strong man, Prof. Rodney, smoke artist; the Lees, in a cabinet mystery, and Mlle. Olo, a magnetic healer, were also featured. The evening's entertainment was a success, and the troupe of caprines, Earl and Wilson, in their musical act; Raymond and Clark, acrobatic comedians; Anderson and Anderson, in travesty; Tom Brown, whistler and mimic; the Glocks, in baton juggling and art views, went to complete the evening's entertainment. The usual Sunday concerts were given, so, to large crowds.

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Brooklyn.—Jefferson De Angelis and his clever company began the second week of their engagement at the "Blond Theatre" on Monday evening, July 31, with "The Topsy Turvy." Mr. De Angelis' support will include Arthur Byron, Harry Harwood, Frank Lamb, Isabel Irving and Ida Conquest.

Closed.—Knickerbocker, Empire, Lyceum, Manhattan, Broadway, Waldorf, Daly's, John, Fifth Avenue, Garden, Garrick, Herald Square, Madison Square, Fourteenth Street, Grand Opera House, American, Academy of Music, Victoria, Star, Murray Hill, People's, Harlem Opera House, Columbus, London, Hurlig & Sammons, Irving Place, Third Avenue, Minor, Eighth Avenue, Minor, Bowery, Weber & Fields, Olympic, Sam T. Jack's, Germania, Thalia and Windsor.

BRIGHTON BEACH.—Manager William T. Grover, of the Brighton Beach Music Hall, is doing his best to please his patrons, and the continued large attendance is proof that his efforts are fully appreciated. The quality of the music furnished by Slater's Band has steadily kept pace with the marked improvement in the work of the men, and this feature of the entertainment is giving general satisfaction. The vaudeville bill presented at the Music Hall this week is an excellent one, and includes some of the best features of the vaudeville stage, together with a midsummer fete, entitled "Joe's Girl." The old introduces Herbert's Dog Circus, including Dink, who makes the high dive; Louis Gunning, a Scotch lassie, who sings native ditties in the costume of her native country; McFee and Hill, horizontal bars and trapeze performers of considerable merit; Johnson, Davenport and Lorella, in their well known sketch, "The Football Players and the Farmer"; and Master John Quigley, the boy soprano. The afternoon free concerts on the lawn continue, and there are daily matinees in the Music Hall.

NEW YORK STATE.

Albany.—Proctor's Leland has been the only theatre open during the summer, and its success with light comedy has been phenomenal. Crowds were turned away during the past week, the last of the Frederick Bond Comedy Co. The plays presented were "Caste," with a curtain raiser entitled "Liz," and "David Garrick," preceded by "Rain Clouds." Between the acts Edna Aug and Vernon appeared. For the next few weeks light opera will hold the stage, under the auspices of the Leland Star Opera Co. Prominent among the singers will be Edna Krause, Marion Langdon, Anna Bellini, Wm. S. Corliss, Wm. Dixon, George Mitchell, and the vocalists, Edna Aug and Vernon. The Leland Star Opera Co. will open on Monday, July 31, with "Fra Diavolo." "The Chimes of Normandy" and "The Mikado" will be sung.

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CASINO PARK.—Edna Barclay, Leavitt and Neva, in "The Female Doctor," followed by Kenzie Schart and Wm. J. Mills played large crowds last week.

A NEW RESORT was opened here, to be known as the Elm Garden, and managed by James G. Cowper and Willie G. West, and Kent, Florence, Fowler and James Cowper appeared last week to big business. This week: Grand Sisters, Harry Short, Meahan and Mascotte, James G. Cowper, Leo Curry and Willie G. West.

THE EMPIRE THEATRE will open the Fall season with Wm. S. Corliss on Aug. 1. Johnstone Bennett, in "The Female Doctor," follows July 17-19.

HARMONY LYCEUM opens Aug. 9, for two performances of Primrose & Dockstadter's Minstrels. The Walte Opera Co. follow with a two weeks' engagement.</

[illegible]

speed, and improved matters greatly for the dust, thereby increasing the comfort of the visitors on the third day. In the second heat he finished 2:10 trot the favorite, Hazel Ridge, dropped out. First heat 2:10. The second day's events decided from the meeting: 216 class, pacing, purse \$2,500—Maximilian first, Gypsy Red (won the second and third heat) second, Star Hal third. First heat 2:10, 2:11, 2:12, 2:13, 2:14, 2:15, 2:16, 2:17, 2:18, 2:19, 2:20, 2:21, 2:22, 2:23, 2:24, 2:25, 2:26, 2:27, 2:28, 2:29, 2:30, 2:31, 2:32, 2:33, 2:34, 2:35, 2:36, 2:37, 2:38, 2:39, 2:40, 2:41, 2:42, 2:43, 2:44, 2:45, 2:46, 2:47, 2:48, 2:49, 2:50, 2:51, 2:52, 2:53, 2:54, 2:55, 2:56, 2:57, 2:58, 2:59, 3:00, 3:01, 3:02, 3:03, 3:04, 3:05, 3:06, 3:07, 3:08, 3:09, 3:10, 3:11, 3:12, 3:13, 3:14, 3:15, 3:16, 3:17, 3:18, 3:19, 3:20, 3:21, 3:22, 3:23, 3:24, 3:25, 3:26, 3:27, 3:28, 3:29, 3:30, 3:31, 3:32, 3:33, 3:34, 3:35, 3:36, 3:37, 3:38, 3:39, 3:40, 3:41, 3:42, 3:43, 3:44, 3:45, 3:46, 3:47, 3:48, 3:49, 3:50, 3:51, 3:52, 3:53, 3:54, 3:55, 3:56, 3:57, 3:58, 3:59, 4:00, 4:01, 4:02, 4:03, 4:04, 4:05, 4:06, 4:07, 4:08, 4:09, 4:10, 4:11, 4:12, 4:13, 4:14, 4:15, 4:16, 4:17, 4:18, 4:19, 4:20, 4:21, 4:22, 4:23, 4:24, 4:25, 4:26, 4:27, 4:28, 4:29, 4:30, 4:31, 4:32, 4:33, 4:34, 4:35, 4:36, 4:37, 4:38, 4:39, 4:40, 4:41, 4:42, 4:43, 4:44, 4:45, 4:46, 4:47, 4:48, 4:49, 4:50, 4:51, 4:52, 4:53, 4:54, 4:55, 4:56, 4:57, 4:58, 4:59, 5:00, 5:01, 5:02, 5:03, 5:04, 5:05, 5:06, 5:07, 5:08, 5:09, 5:10, 5:11, 5:12, 5:13, 5:14, 5:15, 5:16, 5:17, 5:18, 5:19, 5:20, 5:21, 5:22, 5:23, 5:24, 5:25, 5:26, 5:27, 5:28, 5:29, 5:30, 5:31, 5:32, 5:33, 5:34, 5:35, 5:36, 5:37, 5:38, 5:39, 5:40, 5:41, 5:42, 5:43, 5:44, 5:45, 5:46, 5:47, 5:48, 5:49, 5:50, 5:51, 5:52, 5:53, 5:54, 5:55, 5:56, 5:57, 5:58, 5:59, 6:00, 6:01, 6:02, 6:03, 6:04, 6:05, 6:06, 6:07, 6:08, 6:09, 6:10, 6:11, 6:12, 6:13, 6:14, 6:15, 6:16, 6:17, 6:18, 6:19, 6:20, 6:21, 6:22, 6:23, 6:24, 6:25, 6:26, 6:27, 6:28, 6:29, 6:30, 6:31, 6:32, 6:33, 6:34, 6:35, 6:36, 6:37, 6:38, 6:39, 6:40, 6:41, 6:42, 6:43, 6:44, 6:45, 6:46, 6:47, 6:48, 6:49, 6:50, 6:51, 6:52, 6:53, 6:54, 6:55, 6:56, 6:57, 6:58, 6:59, 7:00, 7:01, 7:02, 7:03, 7:04, 7:05, 7:06, 7:07, 7:08, 7:09, 7:10, 7:11, 7:12, 7:13, 7:14, 7:15, 7:16, 7:17, 7:18, 7:19, 7:20, 7:21, 7:22, 7:23, 7:24, 7:25, 7:26, 7:27, 7:28, 7:29, 7:30, 7:31, 7:32, 7:33, 7:34, 7:35, 7:36, 7:37, 7:38, 7:39, 7:40, 7:41, 7:42, 7:43, 7:44, 7:45, 7:46, 7:47, 7:48, 7:49, 7:50, 7:51, 7:52, 7:53, 7:54, 7:55, 7:56, 7:57, 7:58, 7:59, 8:00, 8:01, 8:02, 8:03, 8:04, 8:05, 8:06, 8:07, 8:08, 8:09, 8:10, 8:11, 8:12, 8:13, 8:14, 8:15, 8:16, 8:17, 8:18, 8:19, 8:20, 8:21, 8:22, 8:23, 8:24, 8:25, 8:26, 8:27, 8:28, 8:29, 8:30, 8:31, 8:32, 8:33, 8:34, 8:35, 8:36, 8:37, 8:38, 8:39, 8:40, 8:41, 8:42, 8:43, 8:44, 8:45, 8:46, 8:47, 8:48, 8:49, 8:50, 8:51, 8:52, 8:53, 8:54, 8:55, 8:56, 8:57, 8:58, 8:59, 9:00, 9:01, 9:02, 9:03, 9:04, 9:05, 9:06, 9:07, 9:08, 9:09, 9:10, 9:11, 9:12, 9:13, 9:14, 9:15, 9:16, 9:17, 9:18, 9:19, 9:20, 9:21, 9:22, 9:23, 9:24, 9:25, 9:26, 9:27, 9:28, 9:29, 9:30, 9:31, 9:32, 9:33, 9:34, 9:35, 9:36, 9:37, 9:38, 9:39, 9:40, 9:41, 9:42, 9:43, 9:44, 9:45, 9:46, 9:47, 9:48, 9:49, 9:50, 9:51, 9:52, 9:53, 9:54, 9:55, 9:56, 9:57, 9:58, 9:59, 10:00, 10:01, 10:02, 10:03, 10:04, 10:05, 10:06, 10:07, 10:08, 10:09, 10:10, 10:11, 10:12, 10:13, 10:14, 10:15, 10:16, 10:17, 10:18, 10:19, 10:20, 10:21, 10:22, 10:23, 10:24, 10:25, 10:26, 10:27, 10:28, 10:29, 10:30, 10:31, 10:32, 10:33, 10:34, 10:35, 10:36, 10:37, 10:38, 10:39, 10:40, 10:41, 10:42, 10:43, 10:44, 10:45, 10:46, 10:47, 10:48, 10:49, 10:50, 10:51, 10:52, 10:53, 10:54, 10:55, 10:56, 10:57, 10:58, 10:59, 11:00, 11:01, 11:02, 11:03, 11:04, 11:05, 11:06, 11:07, 11:08, 11:09, 11:10, 11:11, 11:12, 11:13, 11:14, 11:15, 11:16, 11:17, 11:18, 11:19, 11:20, 11:21, 11:22, 11:23, 11:24, 11:25, 11:26, 11:27, 11:28, 11:29, 11:30, 11:31, 11:32, 11:33, 11:34, 11:35, 11:36, 11:37, 11:38, 11:39, 11:40, 11:41, 11:42, 11:43, 11:44, 11:45, 11:46, 11:47, 11:48, 11:49, 11:50, 11:51, 11:52, 11:53, 11:54, 11:55, 11:56, 11:57, 11:58, 11:59, 12:00, 12:01, 12:02, 12:03, 12:04, 12:05, 12:06, 12:07, 12:08, 12:09, 12:10, 12:11, 12:12, 12:13, 12:14, 12:15, 12:16, 12:17, 12:18, 12:19, 12:20, 12:21, 12:22, 12:23, 12:24, 12:25, 12:26, 12:27, 12:28, 12:29, 12:30, 12:31, 12:32, 12:33, 12:34, 12:35, 12:36, 12:37, 12:38, 12:39, 12:40, 12:41, 12:42, 12:43, 12:44, 12:45, 12:46, 12:

2:19 class, trotting, purse \$1,200 — Dorothea first, Temple (won the second heat) second. Grand Baron won the first heat, and was distanced in the second. Time, 2:12 $\frac{1}{4}$, 2:12 $\frac{1}{4}$, 2:12 $\frac{1}{4}$, 2:13 $\frac{1}{4}$2:13 class, pacing, purse

2:00 $\frac{1}{2}$, 2:12 $\frac{1}{4}$, 2:12 $\frac{1}{4}$,..... 2:33 class, trotting, purse \$3,000—The Queen first, Royal Barch (won the third and fourth heats) second, Amass third, Chula Shot fourth. Time, 2:13 $\frac{1}{4}$, 2:12 2:11, 2:19 $\frac{1}{2}$, 2:14 $\frac{1}{2}$,..... 2:19 class, pacing, purse \$1,000—Fritz first, in

heat) second, Black Robert third, Princess fourth.
Time 2:13½, 2:17½, 2:17½. ... 2308 class, trotting,
purse \$2,000.—Fne Abbot first, in 2:08¾, 2:08¾,
2:08¾; Eagle Flanagan second, Kentucky Union
third, Mattie Patterson fourth.... 2309 class, pac-

Surpol dr., in 2:11½, 2:11; Pilot Evans second, Nigger Jack third, Precision fourth.....2:11 class, pacing, purse \$1,500.—Hydrogen dr., in 2:07½, 2:08½, 2:09½; Will Leyburn second, Eyclot third, Kitty R. fourth.....2:04 class, pacing, purse \$2,000. —Mascabitch R. dr., Arranger.

nothing, purse \$3,000—Elmore first, Tom Britton (won the first and second heats) second, Crasceau (won the third heat) third, Pilatus fourth. Time, 2:10, 2:12 $\frac{1}{4}$, 2:08 $\frac{1}{2}$, 2:08 $\frac{1}{2}$, 2:10 $\frac{1}{2}$, 2:12.... 2:14 class, pacing, purse \$1,200—The Maid first, Will Traph, (won the first heat) second, Heat 2, (ab-

Daffo first in 2:13¹/₄; 2:13¹/₄; Bessie K. second, Esparto Rex third, Anita S. fourth.... 2:07 class, pacing, purse \$1,000—Miss Logan first, Annabas (won the first and second heat-) second, Royal H. Sheldon third, Sherman (clay fourth. Time, 2:06¹/₄, 2:05, 2:07¹/₄, 2:10, 2:14 class, purse \$1,000.

2:12 class, trotting, purse \$2,000—Cope and first, in
2:09 1/4, 2:12 1/4, 2:12; Tudor Chimes second, Kate
McCracken third, Doctor Leek fourth..... 2:24 1/2
class, trotting, purse \$1,200—Owyhee first, Geo. E.
Carney (won the second heat) second, Derby La-
third Gold Lace fourth. Time 2:13 1/4, 2:13, 2:14 1/4

at the Grand Circuit meeting at the Greenville, O., track, July 28, and paced the second heat in 2:03, the fastest mile of the present season.

Death of Professor Long.
Prof. John Long, well known in Greater New York as a teacher of sparring and kindred branches of athletics, died at his residence, 518 Pearl Street, this city, from gastritis, July 25, aged about 58. He was a student of Cornell.

part at the sparring exhibitions of those days, the participants in which were volunteers and the beneficiary one of the pugilistic brotherhood. In this way he became well known to the sporting fraternity as a clever practitioner with the mittens, and when, several years later, he owned a school of instruction,

ing knowledge that stood him in good stead and he secured for pupils many young men belonging to families of excellent standing in the community, some of whom occupy high positions today. As time wore on, however, the work involved became too laborious, and he re-

organization. This position he held until three years or so ago, when failing health caused him to resign. Since that time he had been junior of the business building at Broadway and Pearl Street, owned by one of his old pupils, Woodbury Langdon. He leaves a widow and three married daughters.

STEVE O'DONNELL made his reappearance inside the ropes at the arena of the Westchester Athletic Club, this city, on Saturday, July 29, when he encountered "Bugs" Buda, a local little known

superlatively pugilistic ability. Fairly strong and thoroughly willing he was, but he was no company for the Australian, albeit the latter is by no means the sturdy Sieve of former days, and after being repeatedly floored Ruble went out in the eighth round, and the bird of victory once again perched on the

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.

SATURDAY, AUGUST 5, 1899.

RATES.

Twenty cents per line, agate type measure; space of one inch, \$2.50 each insertion. A deduction of 50 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The last two advertising pages GO TO PRESS on Saturday at 11 A. M., and the other pages on MONDAY and TUESDAY.

The Forms Closing Promptly, Tuesday, at 1 P. M.

Please remit by express money order, check, P. O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS
For the Editorial or the Business
Department to
THE NEW YORK CLIPPER,
P. O. Box 9,300, or CLIPPER BUILDING,
38 and 40 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Alsop & Co., 25 New-castle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brenano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHO SEEK, IN CARE OF THE CLIPPER, FOR THE CLIPPER. LETTERS WILL BE ANSWERED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS BOUGHT, REFUSE TO LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. R. West Stockbridge.—1. Yes, on State Street, near Congress. 2. Fourteen lines of agate type are contained in a single column space one inch deep and price of that space is computed accordingly. At twenty cents per line such space would cost \$2.80. Price is computed by agate measure, though larger type and fewer lines are used.

G. B. R., Rock Island.—1. You can readily procure the birds in Chicago, but we cannot furnish addresses. You might address Thos. Rowland, 162 Sixth Avenue, New York City. 2. Address E. Walker, 1607 Broadway, this city.

L. B., Kingston.—The whereabouts of the parties is not known to us. Address letter in our care and we will advertise it. Your previous letter was dated July 24 and not July 22 as you now state. No stamp was enclosed and your letter reached us too late to enable us to reply in our last issue.

A. B. C., Racine.—Usually for eight performances, six nights and two matinees, but they would vary little for two performances each day.

Mrs. A. R., Philadelphia.—Address letter in care of THE CLIPPER.

ILLINOIS.—1. Write to E. R. Street, 351 Main Street, Hartford, Ct., for catalogue of novelty instruments. 2. Yes. 3. There is a fair demand.

A. McD., Clarksburg.—Address T. H. French, 28 West Twenty-third Street, New York City.

P. G. B., Pottsville.—We do not know of any book that will furnish the information you seek.

H. K., Baltimore Co.—An "ad" in THE CLIPPER might bring you some offers. See rates at head of this column.

M. H. G., Washington.—1. We cannot advise you how to obtain such a position. 2. The company is not on the road at present. Address Sam Pickett, in care of THE CLIPPER.

C. E. A., New Orleans.—We make no charge for the insertion of such matter.

H. A. T., Liberty Centre.—We have been seeking the information you desired but have not yet obtained it, as it is difficult to find the proper parties during the summer vacation.

J. Q. Jr., Worcester.—Address letter in care of THE CLIPPER.

S. D. H., Cincinnati.—1. We believe the title is in use. 2. See rates at head of this column. They refer to space in our advertising columns only, as no other space is for sale.

C. J. H., Auburn.—1. About twenty-five dollars per week. 2. Address in THE CLIPPER. See rates at head of this column. 3. About twenty minutes.

F. A., Buffalo.—Address the party in our care.

H. F. S., Wilton.—Address a letter in our care and we will advertise it, as the whereabouts of the party is unknown to us.

A. A. J., Burlington.—1. England. 2. Columbus, O. 3. Baraboo, Wis.

M. W. M. D., Oakland.—Grand Opera House, San Francisco, Cal.

N. M., Buffalo.—Address the party in care of THE CLIPPER.

G. M. C., Crestline.—We know of no work of that sort.

M. C., Brooklyn.—In Boston, Mass.

C. M. Clinton.—The title has not been in use for a long time, and we have no knowledge of any claimant.

E. M. H., Newark.—Address the party in care of THE CLIPPER.

W. P. G., Stettville.—The price to be paid for your song will have to be fixed by mutual agreement with the publisher, who should also secure the copyright.

F. R. C., Brookline.—Address the parties in care of THE CLIPPER, as they are now about due in this city.

A. S., Spring Lake.—We have no knowledge concerning the amount of salary the party received during that engagement.

A. A. M., Roversford.—Address letter in our care. T. M., Chicago.—The "ad." would cost \$20.88, net, for one insertion.

E. B., Providence.—We do not know the song.

E. M., Bridgeport.—1. It was Matt Gallagher, of the team of Gallagher and West who died. West is now of the team of West and Williams. 2. We have no correspondent at that place and know nothing of the bookings.

J. E., Brooklyn.—The party was with the company you name last season. We do not know what engagement she has made for the coming season.

P. M. A., Cleveland.—Address Theodore Smith, of Smith and Fuller, in care of THE CLIPPER.

A. C., Buffalo.—You will find the list in this issue.

J. H. M., Trenton.—Address the party in care of THE CLIPPER.

E. C. S., Pittsburg.—Address C. S. Lawrence, 303 Broadway, New York City.

D. C., Chicago.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

THE M. QUARTET, Boston.—Address the party in care of THE CLIPPER.

J. E. W., Philadelphia.—Address E. Walker, 1607 Broadway, New York City.

NAIVETTE, Cincinnati.—The song is not known to us.

E. N. and J. V. M., New London.—Address Theodore Gunsel & Son, 2 Fourth Avenue, New York City.

E. B., Dallas.—Address Cos. Young & Co., 7 Charles Street, St. Louis, Mo.

CARDS.

C. O., Astoria.—According to the rules for railroad euche a player cannot play alone with a trump he has passed, or the making of which he has passed.

E. M. B., Cadiz.—The pair of sevens wins, any other view admitting of argument. A. having "laid down," is out of it, and C, holding the pair of sevens against B's four clubs, wins the pot minus the chip A bet and B's \$2 raise, which belong to B. W. J. B., Litchfield.—At auction pitch (setback) a player is allowed one bid only.

A. R. D., Chicago.—No; if a player at pin-cle claims "game" before he has gained the requisite 1,000 points he loses the game.

SIXTY-SIX, Cleveland.—1. If at any time before the talon is exhausted a player a sixty-six thinks he can make 66 without further drawing he may, when it is his turn to lead, close. The elder hand may close before a card is led, and consequently before a trick has been taken.

A. J.—He is not obliged to over trump his partner when he has no suit, but can play a smaller trump.

M., Milwaukee.—A player at draw poker may call his hand what he pleases; the cards speak for themselves. A was entitled to the pot; all he had to do was to show openers, or better.

V. and C.—There is no run for the last card in 9, 7, 8 and 7, on account of the first 7 intervening.

REFERENCE, New York City.—In draw poker any player who passes, or throws up his hand, goes out of the game for that hand, and cannot, under any circumstances, participate further therein. If this applies to B, then he is out of the game.

F. H. E.—A hand of four 4's and a 7, and one of four 6's and a 3 in cribbage each counts twenty-four.

BASEBALL, CRICKET, ETC.

N. F. E., Buffalo.—In all cases where a base runner is retired by being hit by a batted ball the batsman is credited with a base hit.

R. H. P., Brooklyn.—The Brooklyn Club won the championship of the New York Cricket Association last season.

B., Brunswick.—As you word the bet A loses.

C. H. R., Algona.—Yes; during the season of 1899, P. L. D., Vaudeville—A loss, as according to your statement, the team he named did not make more runs in one inning than the other one did during the entire game.

P. H. L., Boston.—Technically both are right. The team winning the pennant at the end of the season of 1899 are the champions until the end of 1900.

J. W. G., Oakland.—At Philadelphia—Washington, Sept. 4, 4, 9; Cleveland, Sept. 11, 12, 13, 14; Louisville, Sept. 15, 16, 18, 19. At Baltimore—Louisville, 11, 12, 13, 14; Cincinnati, 15, 16, 18, 19. At Washington—Philadelphia, Sept. 6, 7, 8; Cincinnati, Sept. 11, 12, 13, 14; Cleveland, Sept. 15, 16, 18, 19.

DICE, DOMINOES, ETC.

L. G. S., Watertown.—The three parties who threw 43 each throw off to see who shall take the high prize, which goes to the winner of the throw off; the others then throw 20 to decide the winner of the second prize. The party who threw 40 has no voice in the decision of the prizes.

W. A. R., Rat Portage.—At all games of dice six is high and ace low; consequently B's five deuces beats A's five aces, although B appears not to have been aware of the fact.

AQUATIC.

E. F. C., New Bedford.—We have no means of obtaining the desired information accurately.

M. P., Cambridge.—The last contest for the America Cup by American and English yachts took place in 1895, when the Defender defeated the Valkyrie III, Sept. 7, 8 and 9, and Sept. 12, in THE CLIPPER.

ANNUAL for 1894 appeared a complete history of the races for the America Cup from the inception of the same, in 1851, when the trophy was won by the America in English waters, including a full account of the races in 1893 between the Vigilant and Valkyrie.

WHEELING.

J. B. L., Portland.—1. Charles Murphy rode a Tribune bicycle in his recent ride behind a locomotive on Long Island. 2. "Major" Taylor has been riding a Sager Company bicycle this season.

J. L. D., New York City.—We do not know the private address of the party you mention. A letter addressed to him in care of this office will be advertised.

ATHLETIC.

FRIEND, New York City.—You will find a notice of the death of E. D. Lange in THE CLIPPER of date July 29, page 433. Thank you for attention.

MISCELLANEOUS.

B. S. M., Denver.—It depends upon the wording of the bet; if B bet that A could not jump further than him (B), then they tied. A loses, in such case a tie does not make a draw of the wager.

N. S. M., Newark.—Write to the R. S. Howe Publishing Company, 45 Broadway, New York City.

U. N. O.—You are not entitled to your sister's share of the property if said property belonged to her husband.

W. D. S., Utica.—Professor Reilly, Chatham Square, New York City.

Checkers.

To Correspondents.

A. A. McCOLLUGH.—Sorry that we were unable to connect.

THOS. HERRWITZ.—Solution O K.

DR. SCHAEFER.—Do not see how I can make it dry.

Solution of Position No. 31, Vol. 47.

Black 31 29 27 24 23 13 14

White 31 29 27 24 23 13 14

Black to play and draw.

17 22 7 10 2 6 10 14 16 20

14 9 3 12 15 18 19 26 28 33

8 14 11 16 6 9 20 27 22 26

18 9 23 18 1 5 31 24 Drawn.

Position No. 24, Vol. 47.

BY GROSVENOR.

Black 1 2 14 16

White 26 23 21 13

Black to play and win.

Game No. 23, Vol. 47.

SINGLE CORNER.

Played in New York recently between two members of the N. Y. C. C.

11 15 23 18 11 16 19 15 7 10

22 18 23 18 8 11 12 14 15 11

15 22 24 19 10 6 9 18 9 10 15

25 18 15 24 22 18 22 25 6 2

9 13 28 19 17 21 17 25 22

29 25 6 10 25 21 23 30 23 18

10 15 18 14 17 22 17 13 22 17

13 11 10 17 26 17 30 25 18

8 13 21 14 9 13 9 6

25 22 1 6 14 9 2 9

30 25 13 22 13 6

(c) In a game between Messrs. Hedder and Freeman the latter varied with:

15 6 31 27 20 16 11 7 22 13

1 10 3 8 11 20 24 27 31 29

27 24 30 28 18 15 23 14 21 18

24 20 18 15 24 20 26 23 19 16

3 7 14 10 15 19 26 26 23

31 27 15 6 19 10 30 23 8 11

11 16 18 25 16 19 9 14 Drawn.

(d) In a game between Messrs. Hedder and Freeman the latter varied with:

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1 10 3 8 11 20 24 27 31 29

27 24 30 28 18 15 23 14 21 18

24 20 18 15 24 20 26 23 19 16

3 7 14 10 15 19 26 26 23

31 27 15 6 19 10 30 23 8 11

11 16 18 25 16 19 9 14 Drawn.

(i) In a game between Messrs. Hedder and Freeman the latter varied with:

15 6 31 27 20 16 11 7 22 13

1 10 3 8 11 20 24 27 31 29

27 24 30 28 18 15 23 14 21 18

24 20 18 15 24 20 26 23 19 16

3 7 14 10 15 19 26 26 23

31 27 15 6 19 10 30 23 8 11

11 16 18 25 16 19 9 14 Drawn.

(j) In a game between Messrs. Hedder and Freeman the latter varied with:

15 6 31 27 20 16 11 7 22 13

1 10 3 8 11 20 24 27 31 29

27 24 30 28 18 15 23 14 21 18

24 20 18 15 24 20 26 23 19 16

3 7 14 10 15 19 26 26 23

31 27 15 6 19 10 30 23 8 11

11 16 18 25 16 19 9 14 Drawn.

(k) In a game between Messrs. Hedder and Freeman the latter varied with:

15 6 31 27 20 16 11 7 22 13

D. Little, scratch, beat B. C. Wright, scratch, 6-

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